



# The Servante

Official Newsletter of the Alliance of Illusionists Bruce Chadwick SAM Assembly 138

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Next Monthly Assembly Meeting Thursday September 21, 2017, 7:00 pm

Illusion Warehouse - 3917 McCart Ave - Fort Worth, Texas 76110

3 Blks North of Seminary Dr - Across From Rosemont 6th Grade School

## An Evening with Jack McCoy

Jack McCoy, one of the most respected magicians in the magic community, will be the feature at this month's September Alliance of Illusionists meeting. Jack will cover an array of different magic routines (not just card stuff), talk about his biography, history in magic, and philosophy of magic performance. Jack is knowledgeable, a noted magic writer, and a skilled sleight-of-hand artist. You will not want to miss this incredible evening!



### "GET A ROPE" FEATURED AT THE AUGUST AOI MEETING



Eleven people were in attendance at the August meeting of the Alliance of Illusionists. The meeting started promptly at 7:00 pm on August 17th (third Thursday of the month) at the Illusion Warehouse magic shop in Fort Worth. After a few opening remarks, Bruce Chadwick emceed the evening's Main Core Activity which surrounded the topic of rope magic. Bruce gave a quick overview about the history of rope magic and talked about some of the characteristics of magician's rope.

A number of magicians then performed various rope magic effects. Robert Smith did a wonderful job with his multi-phase rope routine. Bruce spent some time talking about and referencing the Stiff Rope trick. This was followed by Robert showing the trick's application to a flea circus routine. Also demonstrated was a commercial Instant Knot effect, Hudson's Vanishing Knot, and the Zanadu Color Changing Rope. A mini-lecture followed with a clean handling of the cut and restored rope. The meeting adjourned and many magicians stayed behind for additional camaraderie and gossip. It was a great evening fun and laughter.

### JOHN MOEHRING, MAGICIAN AND FORMER MUM EDITOR SUCCUMBS

John, the "Texan Trixter", passed away on July 9 at his residence at Brookdale Shadowlake Assisted Living community in Houston after a long battle with Parkinson's disease. He was 74. Moehring was born in Houston on July 19, 1942, and grew up in Rockdale, Texas where he first developed an interest in magic. He was self taught in the art, reading techniques in books and watching magicians on television. As a teenager, he quickly rose to prominence with his award winning magic act.



While performing at the Texas State Pavillon at the New York World's Fair, John also appeared on the Ed Sullivan show on April 24, 1966. That appearance led to extensive bookings in nightclubs, on cruise ships, and in theaters around the world. John later became a producer of theme park shows, was a noted author of several magic books, and was a director and creative consultant to many famous magicians. He also served as associate editor of Magic Magazine along with Stan Allen, and later as chief editor to MUM magazine. John was talented, well respected in magic, and will be missed by many.

## MAGICIAN'S CONSTITUTION by Kyle Peron - magic4u02@aol.com

We the magicians of the world, in order to better our art form, establish professionalism, insure education with our peers and promote the betterment of our art, do establish this Magicians Constitution. As a magician, I promise:

- I will never reveal a secret of magic to a non-magician. I promise that I hold sacred those secrets which have been trusted to me and handed down from generation to generation.
  - I will remember that magic is never so much about fooling people but about entertaining them. I will always strive to entertain an audience and to learn the ways in which to properly accomplish this.
  - I will practice what I learn and not perform it in public until I have reached a fluency in it.
  - I will never accept second best or "it's good enough" from myself or from any other magician. For "good enough" is simply a way of giving up and giving in. Our audiences deserve more and we deserve more of ourselves.
  - I will respect my fellow magicians so I may get the same respect back. It is not about causing arguments. It is about realizing that discussions are healthy and that opinions can be different but also that we can all learn from them.
  - I will never ever forget my audience. I will always remember who they are and my place on stage. What I do and how I do it shall be for the audience's I perform for.
  - If the magic becomes all about "me" and for "me" alone, that I will save that magic for my own home. If I fail to forget that my magic is not all about "me", then I promise to put my magic aside until time that I fully understand.
  - I will never embarrass another magician through my own actions.
  - I will not steal from another magician in full or in part. I promise that I will strive to find my own unique style of performance.
  - I will support my magic brethren and help out in any way that I can so we all may grow in this art. If I can help another magician through actions I can take, I choose to do so and not accept anything in return. I do it for the art I love.
  - I will remember that failure is never failure if I continue to learn something from it. If I do learn then it is a step on the road to success. If I see others fail, I will encourage them to get back up and to help them learn from it.
  - I will never ever to give up my love and passion for the magical arts and if I do, then I promise to place my wand aside until that passion comes back.
  - I will never fear to ask any question from any magician for there is never a dumb question, only the question not asked.
  - I will support the future of magic and to assist the beginners coming into the magical arts in any way I can. These beginners can be of any age, race or culture and I will strive to promote our art, fundamentals and values within them.
  - I will simply listen and talk to any magician who simply wants to talk to me. I will make the time.
  - I will strive to be as creative as I possibly can be and to continue the pursuit of creative thought in magic both within myself and others.
  - I will treat my audience helpers like guests in my own home. If I get a laugh from them, I promise to make sure they know my appreciation. I promise that embarrassment of others to inflate my own ego is something that will never be a part of who I am as a magician.
  - I will never allow my own ego to grow so large that I forget who I really am or where I came from. No matter where my magic takes me, I will always remember my past and give to the future of the art.
  - I will always remember to be a professional at ALL times. I will strive to be a professional not just on stage but in everything I do and how I conduct myself.
  - I will never stop learning and to continue to always expand my knowledge of the magical arts and its history. I will share this knowledge freely with other magicians who have shown a desire to learn from me.
  - I will always give 100% effort in every show or performance I do. I realize that "calling it in" is not a part of who I am or the art form I choose to do.
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- I will uphold the symbolism and meaning of what it is to be a magician. I will strive to conduct myself in a way that brings honor to the magical arts. I will never forget that being a magician is an honor and a privilege.