



# The Servante

Official Newsletter of the Alliance of Illusionists Bruce Chadwick SAM Assembly 138

Volume 2019 - Number 7 - July 2019

**No July Monthly Assembly Meeting** - Attend the Meyers Lecture and Public Shows instead. Illusion Warehouse, 3917 McCart Ave, Fort Worth, Texas  
Three blocks north of Seminary Drive/Across from Rosemont 6th Grade

## TWO EXCITING JULY AOI EVENTS!

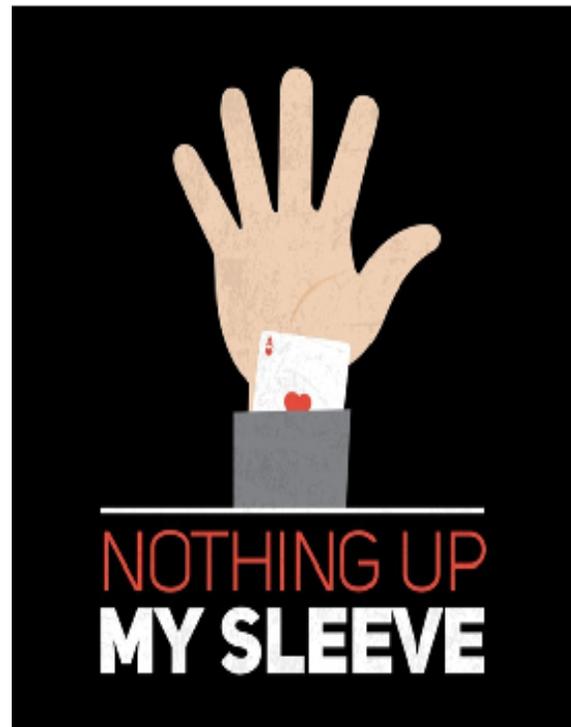


### HAL MEYERS LECTURE/WORKSHOP "A HANDS-ON TRAINING EVENT COMPLETE WITH PROPS TO KEEP"

SUNDAY JULY 7, 2:00 pm  
Illusion Warehouse - 3917 McCart Ave  
Fort Worth, TX 76110

AOI club members \$10 and \$20 for non-members.  
\$25 for AOI membership application and workshop admission. Admissions are payable at the door.

Featured at the 2018 SAM National Convention as a stage performer and lecturer. Credit on the Jeff McBride Card Manipulation videos. Recipient of the Abbott's Bill Baird/Neil Foster Award for Excellence in Manipulation.



### COMEDY MAGIC & ILLUSION SHOW FOR THE ENTIRE FAMILY PERFORMED BY SAM 138

SATURDAY JULY 20  
Illusion Warehouse - 3917 McCart Ave  
Fort Worth, TX 76110

Matinee 2:00 pm, Evening 7:00 pm  
General Admission  
Each Show is limited to 60 tickets

\$10 for Adults - \$5 for Children Under 12  
Tickets available at [www.sam138.com](http://www.sam138.com)  
or payable at the door.  
Please bring your family and friends!  
Fun, Mystery, and Excitement!

## JUNE MEETING FEATURED OPEN MIC NIGHT

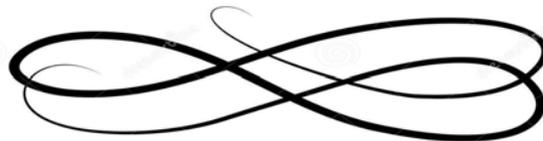
About 20 brave souls ventured out into the summer Texas heat on Thursday June 20 for our SAM Assembly 138 Alliance of Illusionists monthly meeting. The meeting was held at the Illusion Warehouse magic shop as usual and the feature for the evening was open mic night. The meeting gave club members and attendees a chance to perform their favorite trick, routine, or magic act. It was also an opportunity for members and guests to audition for our Nothing Up My Sleeve public show slated for 2:00 pm and 7:00 pm on Saturday July 20.

After a few announcements by our Assembly President Joey Byers, first up was his daughter Ava Byers. Ava performed a very nice routine to music, which encompassed a color morph glass of champagne, some nice card manipulation, and a well-done torn and restored newspaper trick. Her act was well received and with her performance also serving as her qualification demonstration to join the club, Ava was welcomed into our Assembly membership (photo right).



Mark Bynum took the stage as the emcee for the evening with a nice change bag routine. Next he introduced Joey Byers who performed a nice mentalism routine and a spot card effect. Then Lisa "Magic Nana" Fulce performed an interesting coin transpo type of effect complete with pyrotechnics. John Hale presented his montage of rope effects, followed with a rubber glove balloon animal routine and a thought transmitter effect.

Joe Rodeo performed a coins across routine and with the performance his qualification demonstration routine, he was welcomed into Assembly membership (photo right). Following Joe was Michael Dimsdle who presented a silks, tubes, and flowers routine to music. Visitor Sabastian performed a quick bit. Bruce Chadwick concluded the evening by presenting his his unique Find the Lady jumbo cards and a twenty dollar bill to a one dollar bill effect. After that the meeting adjourned with members and guests consuming chips, drinks, and perusing the Illusion Warehouse magic shop.



## UPCOMING MONTHLY ASSEMBLY MEETINGS AND EVENTS

**JULY-AUGUST:** Due to the fact that that both the Hal Meyers Lecture and the AOI Public Show will be held in July, there will be no Monthly Assembly Meeting in July or August.

**AUGUST - SEPTEMBER:** The 2019 annual convention of the **TEXAS ASSOCIATION OF MAGICIANS** will be held in San Antonio, Texas Labor Day Weekend, Friday afternoon August 30 through Monday morning Sept 2. See <http://taom.org/2019> for more details.

**SEPTEMBER:** The September Monthly Assembly Meeting will feature the **DAL AND CINDE SANDERS**. They will perform, lecture, and speak on performing on television.

## MINUTES OF THE EXECUTIVE COMMITTEE JUNE 20, 2019

President Joey Byers called to order the Executive Committee of the Alliance of Illusionists SAM Assembly 138 promptly at 6:15 pm on Thursday June 20, immediately prior to the 7:00 pm Monthly Assembly Meeting. Present were all the Executive Committee members including Member at Large Jimmie Fulce, Administrator Lisa Fulce, Sergeant at Arms Cindy Bighorse, Communications Bruce Chadwick, President Joey Byers, Vice President Mark Jones, and Historian John Hale. Also present was new Assembly member in good standing Mark Bynum and Associate Member Cathy Jones.

The first order of business was new discussion of the Assembly's need for a bank checking account. Previously the Executive Committee decided that Assembly PayPal account was adequate for running the Assembly's finances. However with the Fort Worth 2020 TAOM convention on the horizon, donations being received, checks to be received from the TAOM organization proper, and required time for the Assembly's PayPal account to get tied to a bank account, the committee decided that a checking account is now needed.

The committee has directed Administrator Bruce Chadwick to contact BBVA bank and find out what documentation is required to open a checking account.

It was decided that all checks written by the Assembly must require two signatures. Initial signatories on the account shall include President Joey Byers, Communications (Secretary) Bruce Chadwick, Administrator (Treasurer) Lisa Fulce, and Sergeant at Arms Cindy Bighorse. It was agreed that these officers would meet at one of the Compass bank branches on a Monday.

Discussion regarding the upcoming Sunday July 7 Hal Meyers lecture and workshop was next. President Byers noted that the cost of the lecture would be \$250 plus one night hotel. It was noted that the need to "push" advertising the lecture is needed.

Discussion then turned to ways to promote the Saturday July 20 "Nothing Up My Sleeve" 2:00 pm and 7:00 pm public shows that will be held at the Illusion Warehouse. Communications Chadwick reported that members can make advance ticket purchases on the home page of [www.sam138.com](http://www.sam138.com).

Discussion then ensued regarding suggested Bylaws changes. Communications Bruce Chadwick had emailed officers a copy of the changes prior to the Executive Committee meeting. Various other changes were recommended during the Executive Committee meeting. The committee has directed Chadwick to send Assembly members a website link whereby they can examine the proposed Bylaws changes.

During the Bylaws discussions, President Byers brought forward the petition for the position of Dean of SAM Assembly 138. He will email Communications Chadwick wording for inclusion in the Bylaws update.

The May Executive Committee minutes of the May Executive Committee meeting as published in the June 2019 issue of The Servante were approved as presented. Administrator Lisa Fulce apologized for leaving her Treasurer's report at home and said she would email the report to the committee.

It was noted that the Assembly has received and paid an invoice from the Illusion Warehouse for \$180. The invoice includes 12 months party room rental for 2019 times \$15 per use. Communications Chadwick said the Illusion Warehouse used the money to buy extra folding chairs for the upcoming "Nothing Up My Sleeve" public show.

With no further business, the committee adjourned to commence the June Open Mic Night 7:00 pm monthly assembly meeting.

Respectfully submitted,  
Bruce Chadwick, Communications



I hope everyone is doing well as July has crept up on us this year. Temperatures are pushing 3-digits and it is time to spend some time outdoors watching fireworks, swimming, grilling, (and eating!) some burgers and hot dogs! I realize your job and your magic are highly important, but do not forget your true responsibility: your family and loved ones.

My daughter has figured out how to get the best of me on this topic when I am working long hours or even working on the weekend and she wants to play badminton or foosball. She guilt-trips me with "Daddy, if you die tomorrow, which will you be more glad that you did today, work, or play badminton

with your daughter?" And is she ever right! So do not be sorry later for missed opportunities with your loved ones .

Last month we talked about the advantages of joining the national Society of American Magicians - the parent organization of our local SAM Assembly 138. The topic mostly attempted to answer the question: What can membership in the SAM do for you? But this month I want to take a look at what you can do for your local Assembly. It is kind of like, "Ask not what your Assembly can do for you, but what you can do for your Assembly."

You, the club member, the local Assembly member, the Associate member, the Active member, the Junior member; you enjoy some or all of the many benefits that we discussed in last month's column. But what are your responsibilities to the local Assembly? What should you be doing to support your local Assembly? There are three types of support your club needs from you: financial, moral, and social support.

First of all, you should support your local Assembly financially. Your yearly dues are just a pittance of the financial support that a local club requires to operate. Twenty dollars a year is more of a symbol or token of your commitment to the local club than it is true financial support. Do not get me wrong, the club needs your dues to be sure, but it's primary importance stems from the concept that people value more what they pay for, rather than what they receive free of charge. For example, you are more likely to take advantage of your membership and participate in club activities if you pay \$20, rather than if your membership is free. Receiving free membership tempts you to assume that the benefits of the club will always be there and you can take advantage of them another time. Nothing ventured, nothing gained. Get my point?

As I stated above, \$20 does little to defray the cost of running a club. What about rent, air conditioning in the summer, heat in the winter, and the cost of refreshments provided at an extremely low price for members? How about building maintenance, those nice metallic/magnetic badges, the paper goods used by the club members? Oh, and what about the time and effort spent cleaning up the food crumbs and soda spills from the chairs and floor after 30-plus attendees enjoyed a great meeting or a sixty-person show? We won't even mention the restrooms and the time spent setting up and taking down chairs! Time is money - right? If you don't believe me, ask the guy who installed your built-in dishwasher or put the new brakes on your car! The list of operating expenses can go on indefinitely.

The answer to all these questions in most magic clubs is that there is usually a small number of benefactors who contribute more than their fair share. Maybe it is the benevolent proprietor of a magic store or a church that allows the club lease meeting space at a steal (or even free!). Maybe it is the Executive Committee or Board of Directors who are all pitching in to carry the club. Possibly a member, or relative of a former member, who has a burden for the club and may have been financially blessed, donates money or assets to the club. There are usually only a few volunteers who clean and contribute to the comfortable air you breathe and snacks you consume. They contribute time and money. They spend hours promoting the Assembly within the industry to other magicians through the SAM channels as well as to non-members in order to grow the club. That's why some Assemblies have sizable finances created by fund-raising events like the 2020 TAOM Convention we will soon host.

Supporting your assembly financially means at a minimum that you pay your dues, regularly, and on time. One of the most humiliating acts that your club officers have to do is to continually ask people who benefit from their club memberships to pay their dues. Do not make them beg. Pay your dues, pay on time, and be thankful when someone financially blessed donates to the club. Usually only a few volunteers clean and contribute to the meeting facility and snacks you consume. They spend hours promoting the Assembly within the industry to other magicians through the SAM channels as well as to non-members in order to grow the club.

Supporting your Assembly financially means more than simply paying your dues however. It also means that you need to attend some of the club's peripheral events like public shows or lectures AS A PAYING GUEST. In the many instances where the club meets at a brick and mortar magic shop, it means purchasing your magic products from the shop where possible, even if it means purchasing at a slightly higher price. It means using your time and money to support your club. It means using the club assets wisely so as not to waste club funds. You do not have to buy all your magic from the hosting club and you do not have to attend every club activity. Financial support means to help when and where you can.

What other support can you provide to your local club? How about moral support? Encourage the newer, less experienced magicians to get up and perform, and then praise them for showing the courage to do it. Mentor those who need it. Also, do not steal gigs or opportunities from others who have secured them. Think this way: Encourage, not discourage; build up, not tear down; cooperate, not compete. Work and play well with others, you know, the golden rule and all that. And remember, it always catches up to those who do not. People who cannot respect or support others or who put themselves above the club, always end up losing friends and being forced to exist without the meaningful relationships who they had a chance to support, and chose not to.

So you have the responsibility to provide moral support to the other club members. Part of that means sometimes giving others the glory and praise for something YOU may have done. It means not always making yourself look good, but making each other look good. It is like the art of dancing for men and women. If a woman looks great when she dances, everyone will say she is a wonderful dancer. However, if the man looks great, something is wrong. The best male dancers are not the solo Gene Kelly/Fred Astaire/John Travolta types, but instead, the best male dancers are those who make their female partners look the best. Even Gene and Fred would have agreed. If you are a man and you truly are a great dancer, then people will notice what a great dancer YOUR PARTNER is. Your job is to make your female partner look wonderful. The same goes for moral support and magic. Make others better and those who really know magic will fathom your greatness.

Finally you need to support your club socially. Both by being a good neighbor within the club, and by making the club look good to those outside the club. Some of these principles overlap what we have already discussed, but it is just like kindergarten and grade school. If you practice underhanded, back-biting social policies, and tear others down, people will see and hear that. In turn they will assume that you are tearing them down too. Consider being long-suffering and overlook the short comings of others as much as possible. After they wrong you, turn the other cheek. After they wrong you again, turn again. Do that as often as you can and as much as possible, even when someone is using you and taking the credit. My thought is that I can always forgive them one more time. And then after that, I find that I can still forgive once more. All I have to do is keep forgiving one more time.

So support your local Assembly either financially by showing moral and social support. Maybe you cannot attend a club-sponsored show because you will be out of town. However living next door to you are three children who love to watch you do magic tricks. Maybe you can purchase tickets for those three kids to attend the club show, which helps support your Assembly financially and socially by spreading the magic to those who need it.

That's all for now. Hopefully I will see you all at one of the July 20th public shows. If you are a member of the club and cannot attend the show yourself, be creative and consider what else you can do to provide support.

**Joey Byers, 2019 President**

## TAOM 2019 NEWS - Fri Aug 30 thru Mon Sept 2 - [www.taom.org](http://www.taom.org)

My time in office is going by way too fast. With less than 77 days before the start of the 2019 TAOM convention, I look around and find that all the parts are coming together like the gears of a fine Swiss chronometer. My chairmen are going above and beyond to give you the best convention.

### **Contest Deadline**

As we draw closer to the convention I need to remind you that the deadline for both close-up & stage contest submissions is the 1st of July. We have two awards this year in the stage category the coveted TAOM Trophy and the People's Choice Award of \$1,000. You must be registered to compete in any of the contests. Go to <http://taom.org/2019/index.php/taom-2019-contest-info/> for the rules and regulations.



### **Dealers Wanted**

We are still looking for more dealers. If you would like a booth please contact our Chairman, William Winters, 1534 Saxonhill Dr. San Antonio, TX 78253 Email: [wfwint@aol.com](mailto:wfwint@aol.com) Phone: (210) 679-6026

### **Hotel Discount Expiring**

A reminder to all who are planning on attending the TAOM convention the Hilton Palacio Del Rio room rate of \$149 per night will only expire on August 13th after that their normal room rate will apply. Depending on which on line booking site you use the price can range from \$177-\$199 per night. Call 210-222-1400 for reservations and use discount code TAM.

### **Want A TAOM Visit?**

Looking to visit and get to know your magic club and talk with the membership about this year's TAOM. If you or your club may be interested I can be contacted at [taom2019@gmail.com](mailto:taom2019@gmail.com) or call/text 512 799-3176.

### **Raffle / Lottery**

Finally, I would like to thank Ms. Cathy Cook (one of our club member's wives) for this beautiful handmade 50"x 50" quilt for us to raffle off. We will have it on display for all to see. You need not be present to win.

## 2019 TAOM Talent Update



**STUART MACDONALD:** Stuart made the decision to go pro in the 3rd grade. He put himself through college as a performer and became one of the top touring magic acts in the college market. He performed at over 1,000 college campuses, hundreds of corporate events, and as a cruise ship headliner.

Ten years into touring, Stuart decided that he wanted to take some time off to create an experience that no one had ever seen before. He collaborated with other magicians, directors, and designers, including Tony-nominated Tobin Ost, to help develop a magic show like no other. To prove to the world his new act and character had merit, Stuart decided to compete in the Internationals of Magic in 2017. Stuart proved to the world he had something new. He swept the competition and made history as he claimed all 5 top awards, the IBM First Place Stage, SAM First Place Stage, SAM Originality, SAM Silver Medal of Merit (rarely given), and the People's Choice Winner (by a landslide).

**LUCIO MARTINEZ:** A native of Mexico, Lucio now lives in Memphis, TN. He started performing magic in 2014 and started focusing on dove magic in 2015. The Dove Artistry of Lucio Martinez won FIRST PLACE and the PEOPLE'S CHOICE AWARD at the 2018 Winter Carnival of Magic.



**Sal Manfredo**  
**2019 TAOM President**

JACK  
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E. MCCOY  
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### MENTAL DAY OF THE WEEK CALCULATION

Here's a prop I made to help me in remembering certain aspects of a binary process I'd explored. I'd never seen anything like it in any magic book. Please, If you have, please let me know so I can update its historical context. Most of my studies in binary I put in a booklet which I named 'Topias' which I'd produced and sold a few copies and sold on eBay and could be found on my website in pdf. format. A student at the University of Houston requested a copy and said he found out about it from his professor who was demonstrating effects from it in class which was a personal cool.

**RULES**  
The 8 cards are always dealt back-and-forth into 2 piles.  
**Find:** Volunteer picks up either stack and looks if their card is among them, then drops onto tabled stack. After 3 times binary total shows location in packet.  
**Put:** After determining binary equivalent of packet location, the magician deals into 2 piles, picks one up, spreads towards person, asks if the selection is there and puts both stack together, determined by the key and needed binary value.

**To Find**

		Yes	No	
To Put Top	1		2	1st deal
	2		0	2nd deal
	0		4	3rd deal

Bottom

8 CARD BINARY KEY

The images to the left are a process refresher key I printed out, put on dollar size wooden nickels, decoupage and included with the printed copies of 'Topias' to carry in a pocket and refer to if needed. Feel free to print them out, shrink, enlarge, whatever to suit your needs. The key is for 8 cards, a typical amount math card tricks using binary tend to use. In

'Topias' there are effects which involve 8, 16, 32, and an entire deck of 52 cards.

Part 1, To Find – With the disc rotated where 'To Find' is on top, notice the two columns of numbers, the 'Yes' & 'No' above them, and the 1st, 2nd, & 3rd 'deal' running vertically to the right of the numbers. Each '\_ deal' refers to the 2 numbers to their left (shown as well by the faint rectangles).

Get 8 cards and mentally choose one of them.

1st deal: Holding the packet face up, deal it back and forth into two piles. Now, pick up either pile of 4 cards and spread them. Look at them and notice if your selection is among those. Close the spread and drop the cards on top of the 4 on the table. Remember if 'Yes', your card was, or 'No', you card wasn't in that group. Pick up the combined stack.

2nd deal: Repeat exactly the 1st deal process

3rd deal: Repeat exactly the 1st deal process

**To Find**

		Yes	No	
To Put Top	1		2	1st deal
	2		0	2nd deal
	0		4	3rd deal

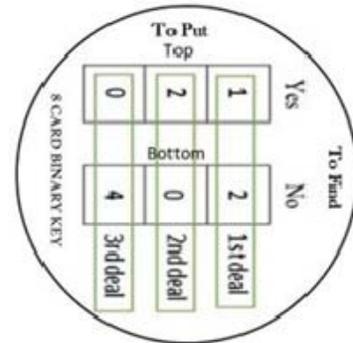
Bottom

8 CARD BINARY KEY

Looking at the binary key above, note the values of the 3 deals and if, 'Yes' the selection was in the picked up group, or 'No', it wasn't during each deal. The total of those 3 values tell you how far down inside the packet your selection now is. In routines, the cards can be face down and handled by the magician or they can be dealt face up and done by the spectator per the magician's instructions while his back is turned, etc. All he needs to know is if the selection was in the picked up group each of the 3 times. This is easy to do in the presentation. Simply deal face down, hold a hand over each pile, pretend to concentrate and pick up either. Claim to get some sort of vibes from that group and spread towards the spectator, asking if their card is there. Act accordingly, depending on the answer. Make sure the groups stay in their dealt orders or the principle won't work. These kinds of inquiries and guidance requests don't arouse suspicion in mind reading effects since it's not uncommon for mentalists in seeking mental clues from the spectator in their attempts in perceiving 'mental waves'. To end: if face down, deal the cards slowly, stopping at the card residing at your binary sum, claim to feel some sort of intuition, then deal face

up to conclude. If face up: Look around and instruct the spectator to give the packet a straight cut or two, noting the top card as well. Make it as brief of a glance as possible. When done, turn back, spread through the cards, counting from the noted card downward and looping back to the top of necessary, to the binary total. Look at them & the cards and remove their selection to conclude.

**Part 2, To Put** – Rotate the disc where the ‘To Put’ is upwards. Notice the numbers shift to a horizontal nature, and the top row has the word ‘Top’ above them, the lower row has ‘bottom’ above them.

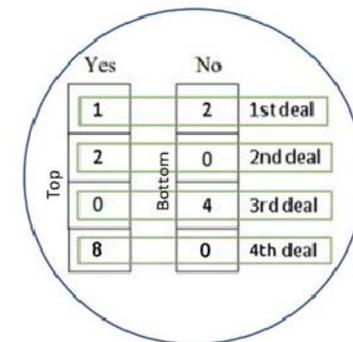


Just like Part 1., you will once again deal the eight cards into 2 piles, this time you’ll pick up both and place one onto the other, a total of 3 times. This time with a different process in mind however.

Think about how many letters are in your name, providing it’s less than 8 letters. Determine the binary equivalent for that value, which is simply, of the two numbers in each of the 3 deals, when all added together equals your number. For example: My name is ‘Jack’ (4 letters), so the binary values in the 3 deals would be 2 – 2 – 0, starting with the ‘1’ or ‘2’ in the 1<sup>st</sup> deal, the ‘2’ or ‘0’ in the 2<sup>nd</sup> deal, and the ‘0’ or ‘4’ in the 3<sup>rd</sup> deal. Remember, in all 3 deals one of each two numbers must be used. So, if your name has 4 letters, you’d use the 2 & 2 in the 1<sup>st</sup> two deals and zero (0) in the 3<sup>rd</sup> deal because either the ‘1’ or ‘2’ in the 1<sup>st</sup> deal **must** be used.

For teaching purposes, look through the 8 cards and mentally choose one as your selection.

1<sup>st</sup> deal - Holding face up, deal the packet into two piles, 4 cards each. Pick up both then put one on top of the other, depending on the needed binary value. In other words, in this first deal if the binary value of ‘1’ is needed in your name, you’d assemble the 2 packets with the one containing your card going on ‘Top’ (above the other). If the value of ‘2’ is needed in your name, you’d assemble the 2 packets with the one containing your selection going on ‘Bottom’ (under the other)



2<sup>nd</sup> deal – Repeat the ‘1<sup>st</sup> deal’ process, but this time considering the binary values ‘2’ & ‘0’.

3<sup>rd</sup> deal – Repeat the ‘1<sup>st</sup> deal’ process, but this time considering the binary values ‘0’ & ‘4’.

Your selection is now down in the packet, equal to the number of letters in your name. It doesn’t have to be a name but any kind of value up to eight (8). A strong aspect of this principle is you never need to know any more than which group it’s in, the binary sorting process does the rest automatically. Another interesting feature of this process is, the more you’re wrong in your guesses during the 3 face down deals (explained earlier), it ends successfully which seems more impossible. The best approach for this routine is to do the dealings yourself, pick up one, enquire if their selection is there, act accordingly and if it needs to go on top simply do so. If not, set it down, pick up the other, pretend to concentrate and drop it on top.

Learning these processes will provide you with 2 powerful methods to amaze with and for which I’m sure you’ll find many uses.

**Lastly:** If you’d prefer using 16 cards (and values up to 16), refer to the key disc on the right. 4 deals and assembles are needed. The process is the same.

**2019 OFFICERS**

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6. HISTORIAN:	John Hale	x@jdsworld.com	214-783-1350
7. MEMBER AT LARGE:	Jimmie Fulce	fulceagency@aol.com	214-478-4432

**DFW AREA MAGIC HAPPENINGS**

**BRUCE CHADWICK SAM 138 ALLIANCE OF ILLUSIONISTS**  
 Meets on the third Thursday of each month, 7:00 pm at the Illusion Warehouse magic shop located at 3917 McCart Avenue, Fort Worth, Texas 76110. Contact communications@allianceofillusionists.com or go to <http://sam138.com/alliance/> or Facebook at <https://www.facebook.com/groups/162025544420781/>

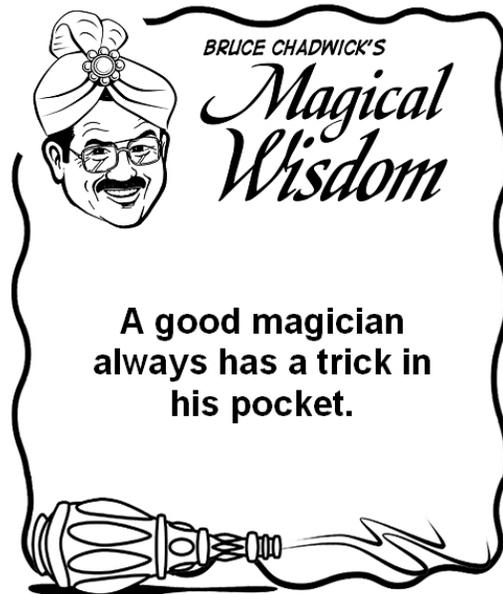
**FORT WORTH MAGICIANS CLUB INC AND REN CLARK IBM RING 15**  
 The two clubs meet concurrently on the first Thursday of each month, 7:00 pm at 4055 International Plaza, Fort Worth. Contact President Dr. Geoff Grimes for more details at [ggrimes1@aol.com](mailto:ggrimes1@aol.com) or phone 972-740-3125.

**MID-CITIES MAGIC CIRCLE**  
 Meets monthly at the Humpertink's Restaurant located near Six Flags in Arlington. Guests arrive at 7:00 pm for dinner with an informal meeting at 8:00 pm. See Mid-Cities Magic Circle on Facebook or <https://goo.gl/uDqDQa>

**DALLAS MAGIC CLUB, SAM ASSEMB 13 & IBM RING 174**  
 Meets monthly at 7:00 pm, Crossroads Christian Church, 2425 Parker Road, Carrollton, [www.DallasMagic.org](http://www.DallasMagic.org)

**IMPROV COMEDY CLUBS IN ADDISON AND ARLINGTON**  
 Both comedy clubs periodically host weekend comedy magic shows with headliners such as Mike Williams, Mike Squires, and others. For more details go to their respective websites at either [www.ImprovArlington.com](http://www.ImprovArlington.com) or [www.ImprovAddison.com](http://www.ImprovAddison.com).

**MAGIC IN THE LIVING ROOM**  
 Periodic magic shows at The Line Public House, 940 E Belt-line in Richardson. [ww.MagicLivingRoom.com](http://ww.MagicLivingRoom.com)



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