



# The Servante

Official Newsletter of the Alliance of Illusionists Bruce Chadwick SAM Assembly 138

Volume 2019 - Number 8 - August 2019

**No August Monthly Assembly Meeting** - Normally Meets Third Thursdays  
Illusion Warehouse, 3917 McCart Ave, Fort Worth, Texas  
Three blocks north of Seminary Drive/Across from Rosemont 6th Grade

## AND THE MAGICIANS REST! NO AUGUST MEETING

Due to the fact that the Hal Meyers Workshop was held on July 7 and the "Nothing Up My Sleeve" public show was held on July 20, the Executive Committee has decided to give everyone a chance to recuperate! Therefore there will not be a third Thursday August 15 meeting of the SAM Assembly 138 Alliance of Illusionists.



### HAL "DAMEON" MYERS WORKSHOP A GREAT SUCCESS

In lieu of our regular third Thursday Alliance of Illusionists meeting, our Fort Worth SAM Assembly 138 opted to host the Hal Meyers lecture and workshop. About 30 members and guests attended the Sunday July 7 event at the Illusion Warehouse party room and magic shop, and we were not disappointed. Hal "Dameon" Meyers and Jordan delivered what was the lecture of the year for our group.

Featured at the 2018 SAM National Convention as a stage performer and lecturer, credited on the Jeff McBride Card Manipulation videos, and a recipient of the Abbott's Bill Baird/Neil Foster Award for Excellence in Manipulation, Hal ran the lecture with a "no man left behind" motto. As a hands-on workshop, he made sure everyone grasped the concepts as he taught our excited group. Hal worked through his agenda, fielded all questions, and even provided individual attention to those who needed it. His dynamic workshop included sessions on manipulation, balls, cards, doves, thimbles and show format.

The lecture is still the buzz among the club members on social media. Hal was funny and at the same time exhibited a reverence for magic history. He called attention to those in the room with special interests and made everyone in attendance feel genuinely important. He paid special attention to the young attendees. The items he had for sale were as described and carefully packaged with attention to detail. We highly recommend Hal and we would do repeat business with him anytime. Thanks Hal!



# NOTHING UP MY SLEEVE TREMENDOUS SUCCESS!

**COMEDY MAGIC & ILLUSION SHOW  
FOR THE ENTIRE FAMILY  
PERFORMED BY SAM 138**

SATURDAY JULY 20 Illusion Warehouse  
Matinee 2:00 pm, Evening 7:00 pm  
General Admission  
Each Show is limited to 60 tickets  
Fun, Mystery, and Excitement!

Mark Bynum, Emcee, Ava Rose, Eric "Magic Mayor,"  
Hogue, John "Dizzle" Hale, Joey Byers, Mark "Popeye"  
Jones, Lisa "Magic Nana" Fulce, Mike Squires,  
Bruce Chadwick, with close-up  
magicians Joe Rotio and Robert Smith

The Society of American Magicians  
Assembly #138  
Presents  
**Nothing Up My Sleeve**  
Comedy Magic Show for the Entire Family

Where: The Illusion Warehouse  
3917 McCart Ave  
Fort Worth, Texas

Adults: \$10  
Children (under 12): \$5

When: Saturday, July 20, 2019  
2pm Matinee Show  
7pm Evening Show

For tickets go to [www.sam138.com](http://www.sam138.com)



It was a great bonding and learning experience for our club. It was a lot of work for everyone involved, so we bonded as a team - coming together to make it happen. Everyone had their role and carried it out. Some of us had to wear many hats. It was good for our club members to see all that it takes to put on a show and how much is involved outside of performing. In fact, most of the work was not done on the stage live, but in preparation for the actual show.

Club members of various skill levels participated, so that some of the more experienced stage hands and performers were able to suggest and advise some of the newer ones. That will make each participant will be better prepared and more experienced when they do this again. Personally, I got some great ideas on how to make my act a bit more stage-worthy; how to better handle my props. For example, how to better position tables on a stage and how the handling simple things like Sharpies and table props can make a difference in the flow of my stage act.

It was fun to see all the club members come together for one purpose - raising funds for the club. Everyone left their egos at home. Everyone pitched in to help set up and tear down, stack chairs, and do whatever needed to be done. What a great experience! Thanks to Bruce and Cindy for all they did behind the scenes! - **Joey Byers**

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I like that we had snacks in the green room! I enjoyed the break between shows. It was fun to pitch in and help others with their make-up. I got the chance to perform with some bigger illusions - Yay! I liked the applause and the fans who really expressed how much they enjoyed the show. I enjoyed being part of a team that accomplished so much. Thanks to all my magic friends at SAM 138! Oh - and when it was all over, I liked that I could come home and go directly to bed with my Cavachon puppy Sammi - cuz I was tired! - **Ava Byers**

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This was one of the most successful magic club fundraisers I have ever seen. Without the overhead of paying for a venue and sharing the profits with another non-profit group, we raised well over \$1000! Wow! That was a great experience. Also I think everyone had a good time. I heard no negative comments. In fact all I heard was, "When are you going to do it again?" You could feel their excitement. We definitely will have to do it again next year, and I can't wait till our 2020 TAOM convention here in Fort Worth! - **Bruce Chadwick**

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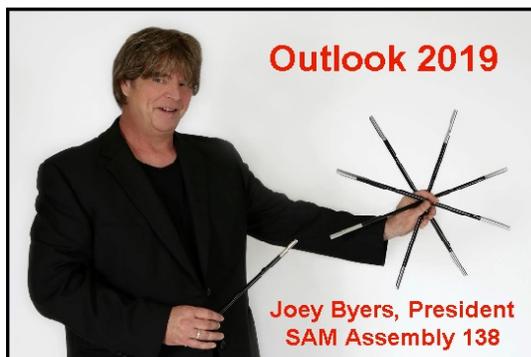
1.What was your opinion about the show as a whole? I loved it. I thought it went very well. 2.Did you feel prepared? Not as much as I should have. I thought I did fine the first show, but I wasn't mentally prepared for the second show. 3.What would you change about your act? This could include something stage hands could do. More preparation beforehand. - **Lisa "Magic Nana" Fulce**

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Thanks so much to the club for allowing me to be a part of the Nothing Up My Sleeve Magic Show. It was a great experience for me and I really appreciate the opportunity. I know it was a lot of work behind the scenes and before the performances, but after each of the shows, I heard nothing but positive comments from the audience members as they were leaving. Sometimes when we attend club meetings we get focused on the more complicated magic that is out there, but I believe our real focus should really be on how well we can entertain our audience with our magic, and I believe we pulled it off in spades! The only thing I would change is to turn down the air conditioning on the stage!!! Seriously, it was a great day. - **Eric "Magic Mayor" Hogue**

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Our Nothing Up Our Sleeves show was a great success. The show had a great variety of magic which was good. I feel the audience got to see a good show. From amateur to professional, all performances showed lots of hard work in perfecting our craft. I had a great time performing in a true theater setting. **Mark "Popeye" Jones**



Hello, hello, hello members, friends, and family of SAM Assembly 138 / Alliance of Illusionists!

I want to start by saying a heart-felt thank you to everyone who contributed to our public shows on July 20. I will not mention all the names, but most everyone in the club contributed in some way. Some people took tickets and registered public attendees. Others performed in one of several capacities. Some helped in one show, others in both shows. Some helped with set up and clean up. Some with advertising and getting the word out. It was a joint effort that produced two sold out shows - and raised about \$1,000. We can all be proud

of the effort and the event. Thank you and well done!

This club never ceases to amaze me or to make me prouder to be a member! For example, we knew that the success of the Hal Meyers lecture would determine whether or not we would jump into the tall grass with the other big dogs and host lecture events as a magic club. Did we respond? YES INDEED! The lecture was successful and one of the best on Hal's tour! Additionally, we knew that we had to all come together to make the public shows successful, and boy did we come together! As stated above, everyone pitched in and carried their share of the load. You all even helped get the word out to the ticket-buying public. Please be sure to thank all of your friends and family members who were able to purchase tickets and help make the event successful.

In my column, I have addressed the advantages of joining the parent organizations of our local magic club and assembly. In doing so, I basically explained, "What can the magic organization do for you?" Additionally, we investigated the question, "What can you do for your local club and assembly?" This month, I'd like to briefly discuss our regional magic affiliate, the Texas Association of Magicians - or as we like to refer to it, the TAOM.

The timing is appropriate because the TAOM convention is coming up this month on Labor Day weekend (as it does every year). This year it will take place in San Antonio. I implore you to take a moment to check out the [TAOM.org](http://TAOM.org) website and follow the convention links to get a better idea of what the convention is about.

The TAOM benefits list is not exhaustive like the SAM list. The benefits are not quite as tangible. There is no hard-copy magazine, no member store to buy insignia items, and no magician directory. It requires a little more thought to assess "What can it do for me?" Nor does the TAOM carry a massive, regular payroll or budget. The organization operates on a shoestring and primarily is concerned with putting on the annual convention. Like our own *Servante*, the TAOM monthly newsletter is a labor of love, not a financially supported publication. Historically, TAOM hosts one of the largest, if not the largest, of the regional conventions in the world. Competitors often come in from Asia and Europe to compete in our contest. In its 75 year history, there were many years where the TAOM convention attendance actually outnumbered the conventions of two of the most well-known international organizations, the Society of American Magicians (SAM), and the International Brotherhood of Magicians (IBM).

Contrary to the huge dollar investments of the larger conventions, the TAOM uses what I call the sweat equity method to operate. The value of the association is derived not from assets, but from the unselfish generosity of the members of the organization who donate time, effort, money, and clever fund-raising ideas in order to finance the annual convention. The sweat equity program still brings in top talent, but not every magician is a heavy-hitter from an international magic scene perspective. Do not get me wrong, you will find international stars at the TAOM, but the talent list is generally interspersed with local names, depending on the location of the convention.

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Where does the convention take place? There are five primary cities on the TAOM rotation, each with at least one magic club that is a member of the TAOM. Those cities are Fort Worth (YAY!), San Antonio, Dallas, Austin, and Houston. That is the Big 5, if you will, of cities that rotate on hosting the TAOM. If your TAOM member club is in one of those five cities, it is almost an unspoken requirement that the club hosts the convention once every 5 or 6 years. That responsibility comes with being a member club in the TAOM. The TAOM member clubs of Corpus Christi, Lubbock, Tyler, and Abilene have also popped in and out of the rotation through the years.

What is a member club? TAOM conventions are traditionally hosted (put on and financed) by a local club - a member club of the TAOM. Member clubs can play host to the convention, but the concept of individual membership also exists. When you register for the TAOM convention, your annual membership is paid out of your registration fee. If you do not register for the convention, but wish to continue your yearly membership, you may pay your annual membership dues directly to the TAOM to keep your membership current.

Why am I harping on the parent magic clubs, the national, international, and regional magic clubs, in my column? Because it is important that our members know where we fit in within the world of magic organizations. We are succeeding in our efforts as a growing club and carving out a nice little niche for ourselves. But I want us all to realize where this little niche that we occupy actually fits into the magic world. Where do we appear? Do people know who we are, where we exist, and what we do?

The short answer is YES! The Society of American Magicians operates in local chapters as assemblies and we are one of those: the 138th assembly to be exact. Your Communications Officer updates the M.U.M., the monthly magazine of the SAM, every month without fail on the activities and events of our club. Those words - without fail - are critical in my opinion as president of this Assembly. When I was secretary of the IBM Ring 174 and SAM Assembly 13 for 2 years, I did not miss a single chance to get our report into the national (and international) publications every month, with the accompanying photo if it was allowed! That is twenty-four consecutive months without a single miss.

I don't brag on that little piece of data to let you know my service record, but to let you know how important I believe it is that we get ourselves out there. Our name, reputation, member mentions and photos, and activities all need to be on display so the magic world knows who we are and what we do. We are given the opportunity to tell the world what we are doing, and I feel strongly that we HAVE to take advantage of that - without fail, every month! Think about that. Every month we have a chance to have our assembly report in the national magazine with a color photo, and every month we are there. Every SAM member in the world can see the goings on of our club. That's pretty cool.

Not only does the SAM magazine tell our story, but the TAOM publishes a directory every month in its newsletter listing us as a member club. The editor is willing to include our special events in the newsletter, like for example, our public show. Additionally, we have several Facebook pages that keep people updated on what is going on with our club. We have a club website ([www.sam138.com](http://www.sam138.com)) that stores copies of all of our club newsletters, The Servante, (you are reading it now!) for anyone who wishes to keep up on the details of our club meetings, business, and so forth. I also report monthly to our sister SAM Assembly 13 over in Dallas, where I write a column for their monthly newsletter entitled, "The Other Side of 360." That column informs the Dallas Magic Club members as to what is going on in our club, over here on the other side of Texas State Highway 360.

I write all this to say that you should consider your involvement in the TAOM and in the SAM. If you are not involved, why not? I see photos of our members every month in the M.U.M. Some of the photos are of our members who have no idea that they appeared, performing magic, in an international magazine! Have you been in the SAM magazine without even knowing it? It is likely! You should be seeing our club through the eyes of the magic world. Every month I read about what we are doing, the lectures, the fund raiser shows, the club meetings, and so forth. You need to read about our club as it is seen on a broader scale than just from inside our club.

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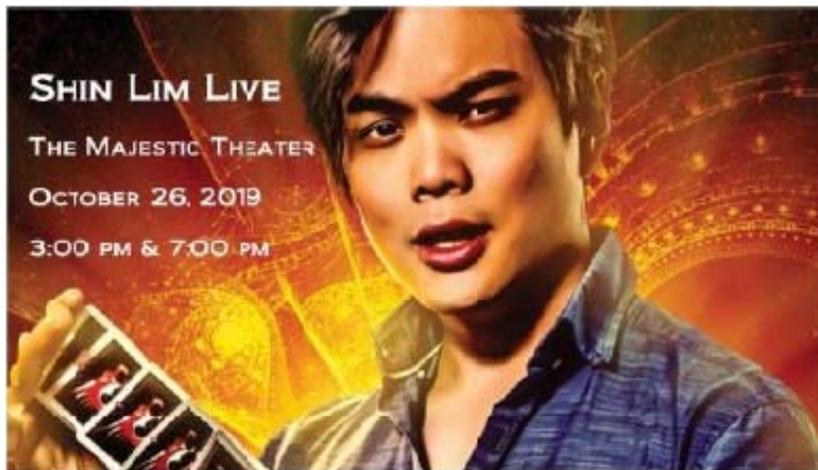
The 2019 TAOM convention is happening in San Antonio at the end of this month. It costs money and requires some time away from home. But, I want to ask that you at least consider whether or not you should attend - especially since our club will be hosting the TAOM convention next year.

Did you know we are hosting in 2020? Do you know what to expect? Do you know how awesome the convention actually is? Do you realize how much magic you will see and learn, packed into a 3 ½ day weekend that will make you not only a part of something larger than just Fort Worth, but make you a more well-rounded magician?

If you want to know more about the TAOM, ask me and I will plug you in to Magic Across Texas (MAT) - the TAOM newsletter. If you want to perform magic in Texas, you should know what magic in Texas is all about. To get an idea, access the website ([www.taom.org](http://www.taom.org)) and look at what is going on with the convention. Look at <http://taom.org/2019/> and click to see this year's performer and lecture talent. Look at the list of talent and read the short biographical sketches of each performer. It is mind-blowing that we have this convention every year, and yet some of our own club members do not know how top-notch the convention actually is.

That's all for now. Until next month. Thank you for reading.

Joey Byers, Your 2019 President



## UPCOMING MONTHLY ASSEMBLY MEETINGS AND EVENTS

**AUGUST:** Due to the fact that that both the Hal Meyers Lecture and the AOI “Nothing Up My Sleeve” Public Show was held in July, there will be no Monthly Assembly Meeting in August.

**AUGUST - SEPTEMBER:** The 2019 annual convention of the **TEXAS ASSOCIATION OF MAGICIANS** will be held in San Antonio, Texas Labor Day Weekend, Friday afternoon August 30 through Monday morning Sept 2. See [www.taom.org](http://www.taom.org) for more details.

**SEPTEMBER:** The September Monthly Assembly Meeting will feature the **DAL AND CINDE SANDERS**. They will perform, lecture, and speak on performing on television.



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Contest Shows - Dealer's Room - Classics of Magic Show**

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**Includes all the Basic Registration Events Above  
PLUS Twelve Hands-On Hour-Long Workshop Sessions  
PLUS Bonus Speed Workshop! Less than \$10 per session!**

**\$109 Radisson Hotel in North Fort Worth on I-35W**

**Radisson Hotel Fort Worth North - Fossil Creek - Free Parking  
2540 Meacham Blvd, Fort Worth, Texas 76106 - 877-612-4486  
Ask for Texas Association of Magicians Rate - Expires 07-27-20**

**Registrations are Limited to 250 Attendees!**

**September 4 - 7, 2020 - [www.TAOM.org](http://www.TAOM.org)**

**Bruce Chadwick SAM Assembly 138 Alliance of Illusionists Inc**



As magicians, a situation will occur to all of us where suddenly we're requested to do some sort of magic. Such sudden pressure goes with the territory. Simple impromptu magic or a demonstration of something of interest are invaluable pieces of magic to know. Here's a small handful of various magic quickies you may not know and have served me well in those sudden moments when put on the spot and all eyes are suddenly on you. Take a breath and confidently smile, you're about to easily blow some minds! I'm writing this in the hopes you aren't familiar with these to expand your impromptu repertoire. There's

a ton of impromptu magic and this is just a small sampling of the lesser known sort. Note: All these are public domain, one is mine and possibly embellished somewhat by me, all which you may freely use, some of these date back more than a century. Magic is not a new art by any stretch. Did you know the overly famous and droll to magicians '21-Card Trick' was first explained in the earliest known book of general card magic? It's in an Italian book called 'Giochidi Carte Bellissimidi Regola, e di Memoria (Most Beautiful Card Games Based on Rules and Memory Techniques)' by Horatio Galasso in 1593 and which is only 43 years past the earliest known card trick ever written, called 'Cardano'. More on this can be found in Tappan / Willmarth's outstanding book, 'The Impostress Princess Expanded', released in 2011.

### THE SPECTATOR'S THE SECRET

A. Truth or Lie – Select a volunteer and explain to them you've been practicing determining whether a person is being honest or dishonest and for fun you'd like to practice with them. Set a small object (coin, sugar packet, toothpick, etc.) in front of them and look away. Tell him / her they are to now decide if they're going to play the role of an honest person or a dishonest one, without telling you which they've chosen. Explain that no one can be both so they must choose one or the other for the entire time. Instruct them to put the object in one of their hands. If they don't trust you they can put their hands below the table or behind their back if they so please (this trick can even be done over a phone). First question: Ask if they'd put the object in their 'left' hand. They are either to lie to you or tell you the truth depending on which role they chose to follow. After they've answered, instruct them to either switch the object to the other hand or leave it where it is. Now ask if they switched hands with the object, and once again follow suit by lying or telling the truth. Believe it or not, you now know which hand is holding the object, even though it seems impossible you could since there's no way of knowing if lied both times or told the truth. The secret is simply to always believe what they tell you; their 2 responses will guide you to the hand with the object, regardless of whether they were being honest or dishonest. You're 1st question could also be the 'right' hand for variety, it doesn't affect the principle involved. Just simply believe what they tell you to be true, it doesn't matter if it was or wasn't. Remember, for the principle to work both answers must be true, or both must be false. You don't know if they were being honest or dishonest, which I nullify with the statement, "Honestly, I don't know if you've been truthful or not, so I'll just say I believe the coin is truthfully in your \_\_\_\_ hand. Don't ask me to explain how I knew because I'm always dishonest and would be a waste of your time." The statement "I'm always dishonest" is a verbal paradox which covers both possibilities without committing to either, nor can be proven either way. You may find interesting that phrase was used in a legal matter in the early 1900s by a defendant and his sworn testimony was disallowed and which laws had to be changed.

B. Hummer's '3 – Card Monte' Principle – Bob Hummer was one of the foremost pioneers in magic using fascinating math principles. This is one of my favorites. The idea is simple: One of 3 hidden objects is mentally chosen by someone and the other two items are swapped positions, all this while you're back is turned. You now turn around and know which object is chosen! The principle in its most simplest form; if the magician knows beforehand the location of just 1 object, once the process is completed, he can determine which was chosen by that objects new location. If it's in the same spot it was the chosen. If it's not and now is in a different location, it wasn't chosen (since it was moved) nor the object that's now resides at its original location since it was also moved.

Therefore, the selection must be that which remains. This is banal I know in writing, but with the objects hidden from view and the belief that the magician is unaware of any's beginning location, it's quite the head scratcher. Magicians have analyzed the principle all kinds of ways and have created versions using more objects even. Bob had them switch other positions as well while his back was turned but they had to tell him which 2 were switched each time so he could keep track of his known objects location. To be honest I don't know if that enhances or diminishes it. With a deck of cards, I turn it face up and spread it as I say, "So this deck is normal, nothing tricky?", at the same time noting the 2nd card from the face. I then close the spread, turn the deck face down and either overhand or Hindu shuffle, peeling the last few cards singly as I say, "And the cards have been mixed?", the shuffle simply being an uncaring demonstration to your words. This puts the known card 2nd from the top. I then deal the top 3 cards into a row as I say, "We'll use 3 cards.". The known card is now in the middle position and the routine can commence. I decided on the middle card simply for personal preference though knowledge of any 3 locations works identically. After the selecting and swapping, turn back towards them, flip all 3 face up, concentrate and reveal their choice, stating the other 2 cards felt disrupted so this one must be their choice.

C. I demonstrated this at one of our monthly meetings. The principle was explored by Martin Gardner and who gave dual credit to Karl Fulves in its discovery. I expanded it from one person to a room of participants, though the methodology is the same. Any number of people can participate, providing they have 3 coins. Ask them to lay the coins into a horizontal row on the table. Explain that you're going to attempt within 3 moves, make all 3 coins the same on top, without knowing their starting condition. Point to the leftmost coin and tell them that's their 'right' coin, the center coin is their middle one, and the rightmost coin to you is the 'left' one, so they understand which they are to flip per request. Look away (with a large group there's no need since they know you're too far away to see the coins' tops. Instruct them to randomly turn over the 3 coins where the tops vary. Explain all 3 can't be the same (all heads or tails) because you'd already win without even trying since you did say 'within' 3 moves. If performing for a group, ask them to raise one hand into the air. Now, you're going to request they flip over one coin, either that to their right, middle, or left, according to the following instructions. 1st flip: Tell them to turn over the coin on their right. If performing for a group say, "I sense strong image of the coins to the right, so if you'll all flip your rightmost coin over.". Ask if all are the same side up. For a group ask all who's are the same side up now to lower their hand. 2nd flip: Tell them to turn over the middle coin, once again afterwards inquiring to your success. 3rd flip: Tell them to turn over the coin on their 'right'(same coin as 1st flip). Any trio who weren't all heads or tails yet now will be! The secret? Within 3 turns, using the formula  $A - B - A$ , the coins must end with all the same side uppermost, it's mathematically impossible for them not to. The flipping pattern doesn't have to be 'left', 'middle', and 'left' as previously explained either, it can be any combination for repeat performances. Whichever coin you request they flip first, the 2nd time tell them to flip a different one, then the 3rd time the 1st coin again. You'll be surprised how many times you hit it the first time and it can really be a puzzle to ponder.

D. The 'One-Ahead' principle – Many excellent mentalism routines use this principle. In theory, if you know one piece of information, you're one-ahead of a series of consecutive questions you can accurately predict. Sample routine: Let's suppose you know a person's favorite animal is a cat. Look at someone else for a moment, get a piece of paper and write the word 'cat' on it. Make sure no one can see what you've written. Fold it into quarters and toss it into a glass or place on the table. Ask that person to say any color out loud so there can be no cheating (oh the irony). Let's suppose they say "Blue". Get a similar piece of paper, look at someone else and write 'Blue' on it (the 1st person's answer). Fold the paper into quarters and place in the glass or on the table with the 1st. Ask that 2nd person to say out loud a 3 digit number. Suppose they say "510". Look at the cat person, get another similar piece of paper and write '510' (2nd person's answer) on it, fold it up and drop with the others. Ask that person to say what their favorite animal is. They'll say it's a 'cat'. Remind everyone about the randomness of the questions. Pick up all the pieces and drop them in front of someone, dumping them out of the glass if that was used, making sure the papers get shuffled along the way. That person opens all the predictions to see you'd apparently correctly guessed what each of them would say. Of course, any choices can be asked.

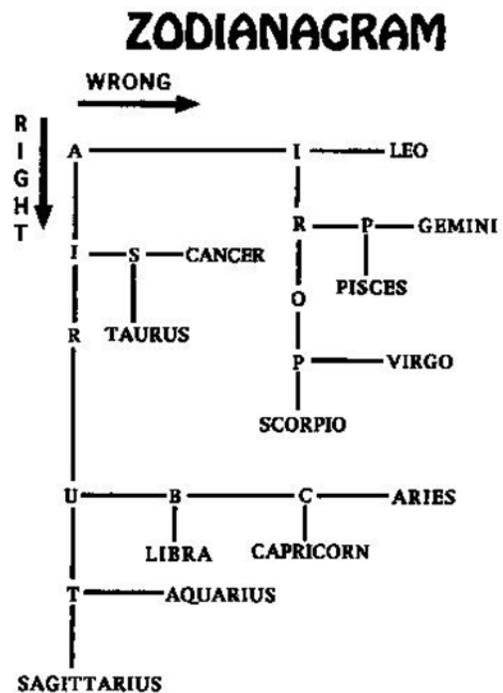
E. Cards – Shuffle a deck, glimpsing the top card in the process. With the deck face down, have someone cut it into 3 piles, demonstrating with your empty hand and mimicking cutting an imaginary deck from your right to left. This will invariably cause the spectator to follow suit, the known card ending on the leftmost pile from your perspective. It's not crucial how it's cut, you just have to know the location of your card. Touch the top card of the end stack without the known card, pretend to get some vision, and name the known card out loud. Remove that card, peek at it without anyone else seeing it, and act all happy. Touch the middle pile, concentrate, and say out loud the card you just looked at. Similar to the first, remove the top card off the middle pile and peek at it, acting even more excited. Lastly touch the last pile, concentrate, and say out loud the card you just looked at. Remove the top card off the pile (the 1st named card), look at it, and identically act so excited. Ask what cards you said, remove each as they're named from your trio and place them face up on top of their assumed stacks from which the spectators believe they came from.

Zodianagram – I wanted to submit this for permanent documentation in the 'Servante'. It is a valuable tool for impromptu mind reading of someone's zodiac sign. For variety I recommend T.A. Waters' two branching anagrams for the zodiac in his book, Mind, Myth, & Magick.

1. Tell the person you're going to attempt to discover their zodiac sign by reading their mind. Ask them to think about the spelling of their sign and not the image. Explain that he / she's seen the image of their sign so many times and drawn in many different ways, it would just be a blur to you to try and see, but by focusing on the letters in the name you should be successful.

2. Tell them to close their eyes and focus on the spelling of their zodiac sign. Make some audible indications you're concentrating (not constipating) and tell them you think you see an 'A'. This is the first letter you claim to see. Notice in the chart it's at the top left corner. Depending on their response you're either going to move rightward if their sign doesn't have an 'A' in it, or downward if it does. Also, if they confirm an 'A' is in the sign, act all proud of yourself like you can see it clearly. If they say it's not in their sign's spelling, act like it's still a little fuzzy and say it's looking more like an 'I' now. Notice the 'I' is the next letter on the line in both directions. Once again, depending on their response, move along the anagram chart until you dead end on a sign. It will be theirs. Practice playing off the misses as you're simply having a little trouble seeing it clearly. This is a common request in mentalism. Don't make it obvious you're calling out a structured set of letters. In other words, don't ask if the letters are in the word but instead act to be seeing an image of the word and you're able to make out particular letters. Many letters are similar in shape so if they deny its existence, say "Wait, I can see it better, it's an \_\_\_ I believe (naming the next letter on the chart).

A Trial Run Example: Someone's a Pisces, so the patter would be similar to, "Picture the spelling of your sign in your head. Ah, I think I'm starting to see an 'A', help me out a little if I'm on the right track. Is it an 'A'? Oh wait, It's an 'I' isn't it. I thought so. I see it clearly now. 'I', 'R', is that an 'R' close to it? Oh wait, it's a 'P', I can see it doesn't have the little leg. I already know their sign now, but I play it out more still instead of instantly revealing it, "I'm starting to see it clearly, ah, there's a 'P' in the beginning, I can see it clearly. Wait, don't say anything. 'P', 'PI', ah 'PISCES', you're a Pisces! Lastly, notice on the 'left' branch there's an 'R' and the right branch an 'O'. All words beyond them have those letters in them so you can guarantee seeing them to enhance the illusion of mind-reading.



**2019 OFFICERS**

|                      |                |                                  |              |
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| 7. MEMBER AT LARGE:  | Jimmie Fulce   | fulceagency@aol.com              | 214-478-4432 |

**DFW AREA MAGIC HAPPENINGS**

**FT WORTH SAM ASSEMBLY 138 ALLIANCE OF ILLUSIONISTS**

Meets on the third Thursday of each month, 7:00 pm at the Illusion Warehouse magic shop located at 3917 McCart Avenue, Fort Worth, Texas 76110. Contact communications@allianceofillusionists.com or go to <http://sam138.com/alliance/> or Facebook at <https://www.facebook.com/groups/162025544420781/>

**FORT WORTH MAGICIANS CLUB INC AND REN CLARK IBM RING 15**

The two clubs meet concurrently on the first Thursday of each month, 7:00 pm at 4055 International Plaza, Fort Worth. Contact President Dr. Geoff Grimes for more details at [ggrimes1@aol.com](mailto:ggrimes1@aol.com) or phone 972-740-3125.

**MID-CITIES MAGIC CIRCLE**

Meets monthly. Guests arrive at 7:00 pm for dinner with an informal meeting at 8:00 pm. See Mid-Cities Magic Circle on Facebook or <https://goo.gl/uDqDQa>

**DALLAS MAGIC CLUB, SAM ASSEMB 13 & IBM RING 174**

Meets monthly at 7:00 pm, Crossroads Christian Church, 2425 Parker Road, Carrollton, [www.DallasMagic.org](http://www.DallasMagic.org)

**IMPROV COMEDY CLUBS IN ADDISON AND ARLINGTON**

Both comedy clubs periodically host weekend comedy magic shows with headliners such as Mike Williams, Mike Squires, and others. For more details go to their respective websites at either [www.ImprovArlington.com](http://www.ImprovArlington.com) or [www.ImprovAddison.com](http://www.ImprovAddison.com).

**MAGIC IN THE LIVING ROOM**

Periodic magic shows at The Line Public House, 940 E Belt-line in Richardson. [ww.MagicLivingRoom.com](http://ww.MagicLivingRoom.com)



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09

