



# The Servante

Official Newsletter of the Bruce Chadwick SAM Assembly 138 Alliance of Illusionists

Volume 2020 - Number 8 - August 2020

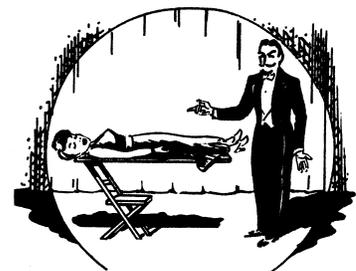
Next Monthly Assembly Meeting Thursday August 20, 2020 - 7:00 pm  
Illusion Warehouse, 3917 McCart Ave, Fort Worth, Texas  
Three blocks north of Seminary Drive/Across from Rosemont 6th Grade

## A NIGHT OF ILLUSION

Most magicians are adept at the latest card trick, special sleight-of-hand effect, and great suitcase-sized magic. At best however, most magicians can only



“ooh and ahhh” when they see “the big stuff” performed. Alliance of Illusionists magicians will get their chance this coming Thursday night to not only see and learn about larger stage illusions, but also see club members perform some of the grand effects! Bruce Chadwick and Cindy Bighorse have pulled out of storage a number of big props for this special event.



The August Monthly Assembly Meeting of the Alliance of Illusionists will be held at the Illusion Warehouse, 7:00 pm, Thursday August 20, 3917 McCart Avenue, Fort Worth. President Bighorse has also arranged the meeting online with Zoom so that members not comfortable attending the meeting in person may still do so virtually. See the Assembly website for the URL link.



### EXECUTIVE COMMITTEE MEETING

President Cindy Bighorse has called for an Executive Committee Meeting to be held at 6:00 pm, the hour before the 7:00 pm Monthly Assembly Meeting. All officers are requested to be in attendance. All members in good standing (2020 dues-paid-up members) may also attend. Visitors may not attend Executive Committee Meetings. Note that Executive Committee Meetings are not available via Zoom.

### HEALTH AND SAFETY POLICY

Currently under Texas Governor Greg Abbott’s Phase 3 to “Open Texas,” the Illusion Warehouse Party Room is open to half its occupancy certificate plus staff. This means that attendance may not exceed 25 persons. Seating is available on a first-come basis and seats in excess of 25 will be removed from the room. Once the 25 person occupancy is filled, members and guests who arrive at the meeting must be turned away. Seats will be arranged so that there is social distancing. People who are ill or have a temperature should stay home.

As required by county judge Glen Whitley, effective June 26 and scheduled to expire August 3, 2020 unless extended or terminated early by the Tarrant county judge or the Commissioners Court, **masks must be worn**. He states, “all employees and visitors to the entity’s business premises wear face coverings when in an area or performing an activity which will necessarily involve close contact or proximity to co-workers or the public. Face coverings may include homemade masks, scarfs (he probably means scarves), bandanas, or a handkerchief.”

## MINUTES OF THE JULY 2020 MONTHLY ASSEMBLY MEETING

Ten magicians and four Zoom magicians attended the July 2020 Alliance of Illusionists SAM Assembly 138 meeting on Thursday July 16. The meeting was called to order promptly at 7:00 pm by President Cindy Bighorse. President of the Texas Association of Magicians President and Assembly Member at Large Joey Byers gave a report on the recent decision to change the 75th annual TAOM convention Labor Day Weekend from a physical convention to a virtual convention. Bighorse then announced the plans for the August Monthly Assembly Meeting main core activity to be "A Night of Illusion" with members watching performances of major stage illusions. Bighorse then gave an excellent review of the SAM app that is currently available for smart phones.

Secretary Bruce Chadwick then took the stage with a performance of the Don Alan Chop Cup routine and then showing an array of different Al Wheatley Chop Cup models. Joey Byers then presented a unique color changing DVD routine complete with original poetic patter. Vice-President Jack McCoy then presented two of his original effects that appear in this month's SERVANTE monthly Assembly newsletter. He also showed copies of his wonderful hard-backed books including his monumental tome IMPOSSIBILITIES. Last on the agenda for the evening was an informative presentation "When Things Go Wrong" from area magician Alan Paoletti. After the meeting, magicians hung around for a bit to peruse the Illusion Warehouse magic shop and swap war stories. It was a great evening of magic, mystery, and mirth.



## MINUTES OF THE JULY EXECUTIVE COMMITTEE MEETING

President Cindy Bighorse called to order the July 2020 Executive Committee Meeting of the SAM Assembly 138 Alliance of Illusionists on Thursday June 18, 2020 at approximately 6:00 pm. Officers in attendance included President Cindy Bighorse, Vice-President Jack McCoy, Secretary Bruce Chadwick, Treasurer Mark Bynum, Historian Joey Byers and Sergeant at Arms Joe Rotio. Absent was Member at Large Al Fox.

The minutes of the June 2020 Executive Committee Meeting were approved as presented in the July SERVANTE monthly assembly newsletter. Treasurer Mark Bynum reported a change of only \$10.65 in the Assembly Operating (checking) Account, with the current balance of \$1278.43.

Texas Association of Magicians President and Assembly Historian Joey Byers gave a report on the 75th annual TAOM convention. Regrettably the planning committee and the officers of the Texas Association of Magicians concluded that with the corona pandemic, a physical convention was no longer prudent. Refunds to all convention registrants has been made either by PayPal or check. A virtual convention and a Board of Directors meeting will be held on Saturday September 5, 2020. On the 7:00 pm evening show will be Rocco Silanas, Arian Black, the DC Magic Girl, David and Kylie Knight, and Robert Baxt. Byers informed the committee that the TAOM Secretary has comped the \$15 annual TAOM dues for all convention registrants who did not cancel prior to the convention change announcement.

Jack McCoy reported that there has been no change in Assembly membership since the last meeting. He reported that Bill Ingram needs a name badge. President Bighorse reminded the group that the main core activity for the July meeting would be a lecture by Alan Paoletti and that the August meeting would be "A Night of Illusion" hosted by Bruce Chadwick. Joey Byers was nominated to be the representative for Assembly 138 at the upcoming SAM National Council Meeting. Diamond Jim's offer to lecture for \$500 was discussed. It was determined that the November Assembly Meeting would be a "second Saturday" type of event with the Illusion Warehouse showing and demonstrating a number of items available from the store. The committee then briefly discussed the idea of the Assembly paying one-half of each member's national SAM dues as well as their local SAM Assembly dues. To do this, the Assembly would have to plan some intensive fundraising efforts. With no further business, the meeting concluded at about 6:54 pm.



Greetings Fellow Magicians,

August is our Anniversary month. Years ago, underwater in Key Largo, Florida Bruce and I exchanged our wedding vows. They were printed on laminated cards and confirmed by the "OK" sign. Kiss the bride was quick. We surfaced to start our life together. It was like a marriage baptism, a new life together as one.

I reflect over the last years, the wife of a magician. I realized I had no clue what I was getting myself into. No one warned me. Love is blind, except when you're marrying a magician, then it's deception at its best. I was left with only my wits to survive. This is how it started...

At first, the potential wife is drawn in by sleight of hand, prestidigitation, legerdemain, the allure, the romance of magic. The entertainment value was both powerful and attractive. I wanted to know, but didn't. Yes, I did. No, I take that back; I don't!

THE HOOK. "Hey, come with me to the public show! You'll get to see magicians at work. Watch as they perform their best illusions." So I followed and was introduced to the talent. They recognized the wonder in my eyes. Bruce smiled. "Gotcha!" although he never spoke a word.

Later, "it's about time you learn a trick or two. Here, let me show you one that's simple." Bruce grabbed an In-and-Out box off the shelf. He demonstrated and I repeated the steps. "Not bad," he encouraged with a nod of his head.

"Hey, you sew! Can you create a devil's hank?" Bruce showed me the one he had in his case. "How can we improve this?" Bruce took advantage of my skills both as an engineer and a crafter. We designed a new hank; he performed it with success. We created; we packaged. He sold the new product line and the shelves emptied quickly. But he didn't stop there. Bruce thought up new items or improvements for merchandise. We created more. I started watching the shelves, "We need more 'One-2-One' rope tricks! We need more 'Mental Choice!'" What was I saying? We manufactured more items.

THE SET. Bruce decided the Illusion Warehouse needed a party room to expand our business opportunities. It made sense, bring the parties here. We'll clean up so the birthday mom doesn't have to. "I'll hire an assistant," he said. It didn't take long to see they were not trustworthy. The girls often missed rehearsals or were late for performances. Magic was not in their future. What to do, what to do? We need an assistant! Bruce, once again, cons me into helping out, this time for the show. Slowly at first; he had me run lights and sound. Then he sneaks me into a box. Wait! How did that happen?

THE CATCH. And then... I ran for and won as president of SAM Assembly 138. Not just president, I was sucked into the TAOM Convention committee. No! I'm retired. I should be gardening and spending time with our granddaughter.

THE REVENGE. But Bruce had to push his luck. You see, our granddaughter joined us for breakfast before I carted her off to daycare. Every morning it was the same story. Something disappeared from her breakfast. One day it's her drink, the next day her orange, or another day her entire plate. Zoe was not quite three years old. One morning, she sat at the table. Her little legs stretched out in front of her. She looked around and asked her Papa, "Where's my milk?" "I don't have it," Bruce responded. "Where's my milk!" she demanded. "I don't have it!" he replied. "Where's my milk!" with more intensity. "Bruce, give her her milk!" "I don't have it," he defended. "You always have it!" I replied. Meanwhile, the child is chanting loudly, "Where's my milk! Where's my milk!" By now, we are scouring the house looking for her milk. She continues the chant louder and more emphatically.

After five minutes, the smiling child reaches under the table and pulls out her cup from between her legs and with a hint of evil, "Oh! Here it is!" She places her cup on the table and quietly eats her cheesy eggs. And that is the life of a magician's wife. I wouldn't trade it for the world.

## DAVID HAGERMAN WAITS

I've been sitting on this super unpopular opinion for a while. For thousands and thousands of years magicians have worked hard to protect our secrets from the public until recently. The two most recognized rules in magic is first, never expose a trick, and secondly never perform the same effect twice for the same audience. Why is it that these rules are often forgotten? In the past 20 years I've seen the respect for magic and magicians drop drastically and it's because of online exposure .

Up until less than 100 years ago magicians often had the ear of world leaders and before that kings, queens, emperors and empresses. Our knowledge was called upon because we understand human nature on a very deep level. That respect is gone thanks to exposure. Now our art is often ridiculed in memes and mainstream media by depicting magician characters as subhuman buffoons.



By exposing magic, a great work of art becomes a mediocre party stunt performed in the wrong hands. The subpar performers, trying to recreate our masterpieces with 20 minutes of practice, fail and in doing so any person seeing those performances will walk away from those performances with a less than stellar view on magic. While most people only see a real live magician a few times in their lives, they will see more bad live magic than good live magic thanks to exposure online.

Exposure also lets down laymen. Their egos lead them to believe that it is hard to be fooled. So when they learn the simple nature of most effects, the methods never meet up to their expectations. "No, it's not electromagnets in the stage. No, we are not flooding the stage with hexafluoride." The simplicity of methods lets them down and this gives them a bad flavor for magic. For many this let down will become subconsciously associated to other magic effects whether they know the secret or not. It's how the mind works. This is why I say new magic should not be viewed on TV or on sites like YouTube, and I have three reasons.

- Once a new effect is seen on shows like Fool Us, it will be exposed online. Allowing an effect to be re-watched in slow motion breaks the second fundamental rule of magic which breaks the first rule of magic.
- Magic doesn't look as good on a screen as it does live and in person. In the back of the TV viewing audiences mind's, they are thinking CGI or camera tricky and they are often right depending on who they are watching. There is a special feeling one gets from witnessing magic live that cannot be got from a video performance.
- Keeping magic off TV also keeps other performers from easily ripping off original work. I want my audiences to get the absolute best versions of my original material, with my surprises unspoiled by exposure or hackery. The only way to do this is to respect the rules of magic and to keep new magic off YouTube and TV.

This will be hard for most to digest. I say anyone performing new magic on TV or online is a sellout to the art of magic. Penn and Teller, sellout. Criss Angel, sellout. David Blaine, sellout. Magic YouTubers, sellouts! The definition of selling out is to compromise the integrity of an art for personal gain. What is the number one action that compromises the integrity of magic? Exposure! Stop selling out our art for personal gain. I've made a great career out of magic and I do not compromise the art. My original stage magic and illusions can only be seen live and in person. With this message, I was working over 600 stage shows a year all over the country pre-covid. If I can do it, so can you.

David Hagerman's interest in magic was sparked when his father went to a library, to learn magic for his 8th birthday party. Later that year Hagerman saw an episode of the Brady Bunch where Peter went to a magic shop. "There are magic shops?" Hagerman thought. He asked his mother to take him to a magic shop for his ninth birthday. Under the guidance of Ben Stone of Delben, he learned the rules of magic and took his oath of secrecy. In the 90s, he began performing school shows during the school year and amusement parks during the summer. When mass exposure hit the internet, he changed with the times and vowed to keep his oath of secrecy by not letting his magic be seen online. This meant he wouldn't be able to perform on TV. His business steadily grew anyway and for the past five years Hagerman averaged over 600 stage shows a year, driving 40,000 miles a year. This continued until March 13, 2020. He has performed at thousands of schools, has 15 full seasons at amusement parks, and a couple handfuls of fairs and festivals. The Boston Globe featured his business in their 2018 Labor Day print edition. He currently sits at home and waits.

# TAOM 2020 NEWS

## 2020: ~~Perfect~~ Vision for TAOM

Family and friends of the Texas Association of Magicians,

As you have no doubt read or heard, we had to cancel our 2020 TAOM physical convention. But through some added effort by a select few who refuse to give up, we are still going to throw down for 2020. We are putting on the 2020 TAOM Virtual Convention. Yay! The convention will be totally online and digital. Let me tell you a bit about it, but keep in mind that these events may be subject to change over the several weeks that remain between now and Labor Day weekend, as frantic preparations are taking place daily.

The convention will be a mix of activities familiar to TAOM convention regulars that will take place over a slightly abbreviated schedule. All activities are free. However some activities you must register to attend, while others are open to the public to drop in. The important thing is that you stay tuned to TAOM 2020 Facebook page and [www.taom.org/2020](http://www.taom.org/2020) for the latest details as they are made available.

The annual TAOM Board Meeting will be held via Zoom conference on Friday, September 4 at 4:00 pm. Mary Cay Gold will send out the notifications to the board members containing the meeting logistics.

The convention opens Friday evening at 7pm with our TAOM Welcome Show. We will discuss the convention activities, agenda, and schedule. We will give you an idea what to expect throughout the course of the following days and introduce a few friends of the convention. The Welcome Show will be immediately followed by the Friday evening show which will feature the Junior Stars of Magic. We are refusing to call them future stars. They were tomorrow's stars . . . , but that was yesterday. They are stars! They are just young! See the [www.TAOM.org/2020](http://www.TAOM.org/2020) website for listings of ALL our convention talent.



Saturday morning starts off with the World of Willard, not the usual private Willard Breakfast or brunch that you are used to. It WILL be a brunch, but you will need to bring your own sustenance. Scott Wells will most certainly be enjoying his brunch as he hosts the event among a small gathering, at the home of Trixie Bond, with the Chateau du Magique serving as the backdrop for the event! Scott will open up the World of Willard and deliver an exciting program, giving outsiders a small sample of what Willard members do every year in this annual private event. The new Order of Willard inductees will be introduced during this meeting. This is the only chance you will ever get to peer into the World of Willard unless you are a member of the Order. You will not want to miss this opportunity.

Next will be a lecture by Nick Lewin. Nick will lecture from his home via Zoom. This is one of those events for which you must register at [www.taom.org/2020](http://www.taom.org/2020). Do so as soon as registration becomes live. Later Saturday afternoon will be the TAOM Dealer Room, slightly modified to be virtual. The dealer room will effectually be a dealer show, featuring the dealers who were originally scheduled to have booths at the Fort Worth physical convention. You might get a glimpse of their shops or collections if you look carefully. Dealers will likely offer specials or bargains that are effective only for the duration of the convention. Links to their websites and ordering logistics will be made available during the convention.

Later that afternoon, Trixie Bond will be taking us on an adventure to Marshall, Michigan where we will do a virtual tour of the American Museum of Magic with museum board member Jeffrey Alan. During the interim times

all day, the Zoom meeting will remain live when possible, to minimize your effort of disconnecting and reconnecting all day. During those times, convention-related ads will be scrolling, many with live convention info to help you navigate convention activities. Saturday evening climaxes with our evening show. It will feature many of the magicians who were originally slated to be part of the physical convention. Yay! Do not miss the chance to see some of the best magical talent in the world coming to you - straight from their home theaters and domiciles. There will never be another convention like this!

Sunday morning opens with one of the TAOM staple shows, the Gospel Magic Show presented by Bronson Chadwick. It will be followed by the annual TAOM General Meeting. Finishing touches will be added to the convention by none other than Gregory Wilson, who will perform a lecture from his home. Like the Lewin event, it will be open only to registered attendees. The best advice for access at this point is to stay tuned to [www.taom.org/2020](http://www.taom.org/2020) and the TAOM 2020 Facebook page.



As I wrote in last month's Magic Across Texas newsletter, upon finding out that our physical convention was not possible, we had planned a simple board meeting and a virtual event evening show. Feedback let us know that the demand was out there for something more. As we successfully planned a couple activities, we realized that we could indeed accomplish more, and the event has evolved since then. Of course what we have in store will be no substitute for the in-person TAOM experience that we all know and love, but our moves will minimize risk. We will do our best to put something out that is perhaps higher quality and more dependable.

We cannot make everyone happy with the events we have chosen to do or the manner in which we are doing them. We saw two years of planning and lots of hard work by our committees go down the drain, most of which our critics will never be privy to see.

To address those who loudly proclaim that they know a better way of doing things, I can only say that nothing is ever ideal. EVERYONE working on this convention for two years has been volunteering. Our talent, dealers, planners, volunteers are all doing this as a labor of love...WITH NO COMPENSATION. I could not be prouder of everyone who has worked, and is working, to facilitate and put on this convention. Haters will hate, naysayers will say nay, critics will criticize. However, they are not raining on our parade. They can keep on raining, and we'll just be the parade!

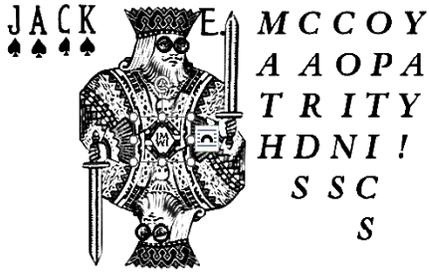
Consider this an invite to spend a portion of your Labor Day weekend with us. Good, bad, ugly...this convention will never be forgotten!

Thank you for making Texas magic great!

Joey Byers

President, Texas Association of Magicians





It has been an interesting year for the club which is evolving into an expanded premise of sorts. 'Zoom' is here to stay and I imagine even beyond the pandemic. It takes the meeting outside a physical location and zips it through cyber-space to anywhere in the world. That's one small step for magic, one giant leap for magic-kind. Positively speaking, what a great venue for magic's greats to instantly have direct contact with our community. Students of this art can learn from the best of the best.

The free lecture for the national S.A.M. last month, July 24th to be exact, was the honorable Max Maven (aka. Phil Goldstein). In usual fashion he lectured with great detail the entire history and evolution of the entity that is the magic club from the very beginning, its branching out into other and new groups, all the way to what it's become today. He explained it basically in a verbal timeline fashion. During the 1.5 hr. lecture he also included many historical images. It was overall a fascinating journey and one I'd not explored before. At first I was a little disappointed he wasn't going to teach any singular magic illusions, he is a brilliant creator, but once he got going I was intrigued and now believe it to be one of the most important lectures to date. Thanks to Max, we now have a concise historical archive of the club's origins for future magicians and those interested, something the national S.A.M. can be proud of. There's plenty of magic tricks already available and I highly recommend anything Max Maven or Phil Goldstein puts out. Consider the brilliant B-Wave, for example. It's an effect only those performing it know its effect on laypeople. Phil is a magic genius and I have great respect for Max as well, so seeing them in the cyber-raw was a treat.



**Cardputer:** In tribute to Phil Goldstein, I present a lovely piece of card magic that's near 100% self-working and stems from his teachings. If you've been reading my past contributions in the 'Servante' you'll already be familiar with this principle. Phil Goldstein referred to it as 'binary sorting' in his explanation of 'Out of Sorts' (*Thequal*, pg. 5), my 1st experience with the principle. The following strange coincidence is binary sorting in it's rawest form but disguised within a lovely card mind-illusion.

**Effect in the Spectator's Mind:** A shuffled deck somehow finds a selection in an amazing way!

**Method:** I'll be explaining this in more detail than is really needed but I feel important things to consider when performing it. A video is available at my YouTube magic page, <https://www.youtube.com/watch?v=CLmbKZQY6UI>, or enter 'Jack McCoy's Cardputer' in the search window. I'm the non Law & Order actor guy.

**History:** There are numerous self-workers such as this and I'm not claiming any new discovery here. It was just an idea I had while thinking about binary sorting and as a trick has gotten excellent reactions. I'd never seen it done like this before but in the realm of card magic what the heck does that even mean? I would not be surprised if a million card tricks have been invented.

**Secretly arrange the following 8 cards in order from the top of the deck down: X 8 4 X X 2 2 A (each 'X' represents a random face card). An easy way to do this is: Cut an ace near the face of the deck. Up-jog it and move inwards, up-jogging in order a 2, 2, face card, face card, 4, 8, and face card. Strip them out and place on the deck's back. Simply remember the pattern, ace-2-2-face-face-4-8-face. I've never failed in finding the whole stack on first trip as the stack involves only a few values and face cards are plentiful. Suits are irrelevant.**

**Presentation: 1.** Hold the deck face up and quickly spread and close it, avoiding the very back few cards in the process. This shows the audience an honest mixed normal deck of cards and an important point to make. Say it out right, 'I'll be using a normal mixed deck of cards'. While talking, do a face up milk-build shuffle which is an overhand shuffle where the faces are visible and the back few cards are kept in place by the fingers of the hand holding the deck proper as the other hand strips out a large middle portion of the deck in front of them and overhand shuffles them onto the face. If someone wants to question your statement hand them the deck. There really is nothing to find even if they do look at the back cards. If they happen to mix the deck to verify your claim; well played spectator! Now you're forced to do a different trick. But, if however they just look it over and don't mix them, take the deck back and place it face down on the table, all nice and squared. The secret 8-card stack is on top.

2. You'll now learn & apply Balducci's Cut Deeper Force (many explanations online as well): Instruct the spectator to reach down and remove a big chunk of cards off the deck, but less than half of it. By saying this, it subliminally plants in their brain to cut more deep than shallow but not way deep. It's important they lift off more than 8 cards, if not request they return them and cut off a larger chunk. *"to deepen the drama."* or whatever patter you choose. Tell them to turn the entire block over to a face up condition and place back onto the face down portion. Next, ask them to cut off a bigger chunk, more than half the deck this time, turn the entire block over and place back onto the still tabled portion. Pick up the deck, spread through the face up cards to the 1st face down card. Remove all the face up cards, revolve them face down and place on the deck's bottom. The stack is once again on top, though the force gives the impression the now top of the deck was chosen at random. If you're into cards, a riffle force works fine as well. What's important is they believe the now top of the deck was randomly determined.

3. Deal the top 8 cards back and forth into 2 piles of 4 cards each, starting on the left.

4. Spread over and remove 16 cards from the deck proper and hand them to a spectator. I spread over in 4 groups of 4. Don't explain anything while doing it, just do it. Put the rest of the deck away in the card case. While you're busy doing this and looking away, request for the spectator to look through his cards and pick one for his selection. If more people are around tell him to remove it, show it to everyone and lose it back somewhere in the packet. Take the cards back and casually mix them faces down as you explain there's no way you can know which of those cards they've chosen.

At this point there are 2 very strong magic generators planted in the spectator's mind; they believe the 2 table stacks are random cards from a mixed deck and a selection the magician can't possibly know is lost within a decent sized chunk of cards.

5. Reach down to both stacks and remove the top card off each and place in front of the stack from which they came.

6. Hold the 16 cards face up. Explain to them you're going to deal the cards back and forth into 2 piles and they are to watch for their selection and note which pile it goes into. Deal to the table the top card of your held packet face up in front of the leftmost single card. Deal the next card face up in front of the other single card. Continue this left & right dealing until all 16 cards have been exhausted into 2 piles of 8 cards each. Ask which stack their selection went into. Whichever the answer, eliminate the face down single card that's in front of that stack. Slide the remaining single card (that's in front of the other pile) to the right slightly where it's out of the way but remains visible. You'll be using this card later. Pick up the left pile of 8 face up cards and drop them onto the other. Pick the 16 cards up, making sure not to disturb their order and once again hold in the left hand, dealing position.

7. Repeat the last 2 steps (5. & 6.), meaning remove the top card off both table groups of now 3 cards and place each in front of the stack from which they came. Deal the 16 cards, always face up, into 2 piles, always starting on the left, in front of the single face down cards. Ask which pile the selection went into. Eliminate the single card in front of that pile and slide the face down card in front of the non-selection pile slightly to the side with the 1st. The eliminated cards can be put into the case with the deck portion if you'd like. Pick up the leftmost pile of face up cards, drop them onto the right and pick all 16 up, keeping face up and not disturbing their order.

8. Repeat step 7.

9. Repeat step 8.

10. Stop repeating previous steps.

11. Turn the 16 cards face down and place on the table. Slide the 4 'retained' cards (those slid slightly to the side) to in front of the stack. Arrange them in a straight row. Announce the values of those 4 cards will be added together, spot cards by their pip value and face cards having no value (nil, zilch, zero, goose egg, etc.) Turn the 4 cards face up, one at a time, and add the values of the spot cards showing. Whatever the total, count that many cards down into the 16 card stack and the selection will be at that location!

**Note:** All deals start on the left with both the card stack and the 16 cards. The 16 cards are always regathered left onto right.

**Lastly:** The strength in this trick is the assumption the cards in the 2 face down stacks are random. That's really the only skill necessary. Remember also to always deal the 2 beginning stacks of 4 cards, as well as the dealing of the 16 cards into 2 piles and re-collecting them, always beginning on the left. Everything else is automatic.

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**DFW AREA MAGIC HAPPENINGS**

**FORT WORTH SAM ASSEMBLY 138 ALLIANCE OF ILLUSIONISTS**

Meets on the third Thursday of each month, 7:00 pm at the Illusion Warehouse magic shop located at 3917 McCart Avenue, Fort Worth, Texas 76110. Contact communications@allianceofillusionists.com or go to http://sam138.com/alliance/ or Facebook at https://www.facebook.com/groups/162025544420781/



**FORT WORTH MAGICIANS CLUB INC AND REN CLARK IBM RING 15**

The two clubs meet concurrently on the first Thursday of each month, 7:00 pm at 4055 International Plaza, Fort Worth. See their Facebook group for other details.

**MID-CITIES MAGIC CIRCLE**

Meets monthly. See the Mid-Cities Magic Circle Facebook group.



**DALLAS MAGIC CLUB, SAM ASSEMBLY 13 AND IBM RING 174**

The Addison Treehouse, 14681 Midway Rd. Addison, Texas 75001 , www.DallasMagic.org.

**IMPROV COMEDY CLUBS IN ADDISON AND ARLINGTON**

Both comedy clubs periodically host weekend comedy magic shows. For more details go to either www.ImprovArlington.com or www.ImprovAddison.com.

**MAGIC IN THE LIVING ROOM**

Periodic magic shows every 1st Tuesday at 7:00 pm at The Line Public House, 940 E Beltline in Richardson. See www.MagicLivingRoom.com for more information.

