



The Servante

Official Newsletter of the Alliance of Illusionists Bruce Chadwick SAM Assembly 138

Volume 2019 - Number 5 - May 2019

Next Monthly Assembly Meeting Thursday May 16, 2019, 7:00 pm
Illusion Warehouse, 3917 McCart Ave, Fort Worth, Texas
Three blocks north of Seminary Drive/Across from Rosemont 6th Grade

MAY MEETING TO FEATURE ROTATING CLOSE-UP

The May 16 Monthly Assembly Meeting will feature several top close-up performers performing incredible close-up magic. Audience members will assume seats at one of several close-up stations, and then an array of close-up performers will rotate between stations and repeat their 15 minute close-up acts.



ANNUAL JOINT MEETING



Hosted by Happi Tymes Alley #12, Monday May 13, 2019 at 6:30 pm. Come dressed in your favorite Hollywood attire. The entertainment and Master of Ceremonies will be by Pix Smith with Madam Von Suishi. You are invited to come dressed in your favorite Hollywood attire. The cost is \$12 per person. The location will be the Pantego Lion's Club building located at 3535 Marathon Street in Pantego, Texas 76013. Please RSVP to martha2cool@sbcglobal.net. The event promises great food, great laughs, and surprises throughout the evening.

UPCOMING MONTHLY ASSEMBLY MEETINGS AND EVENTS

JUNE: The June Assembly meeting will feature an **OPEN MIC NIGHT** where any club member or attendee can perform. This will also give Assembly members an opportunity to audition for the Public Show.

JULY: The **HAL MEYERS LECTURE WORKSHOP** will take place on Sunday July 7 at 2:00 pm. The cost to attend the workshop will be \$20 per person, payable in cash or card at the door. Assembly members in good standing can attend the workshop for only \$10. Persons seeking membership in the Assembly may attend the workshop and apply for club membership application for the 2019 club year by paying \$25.

ALSO JULY: The Assembly will host the **PUBLIC SHOW** on Saturday July 20 in the Illusion Warehouse Party Room. A matinee will be held at 2:00 pm, with the evening show at 7:00 pm. Tickets will be \$10 per person or \$5 for children under the age of 12. The maximum occupancy for each show will be 60 people. Since the month of July will incorporate both the Hal Meyers lecture workshop on Sunday July 7 at 2:00 pm and the Public Show on Saturday July 20, the Club will cancel its normal third Thursday Monthly Assembly Meeting on July 18.

AUGUST: The August Monthly Assembly Meeting will feature the **DAL AND CINDE SANDERS**. They will perform, lecture, and speak on performing on television.

AUGUST - SEPTEMBER: The 2019 annual convention of the **TEXAS ASSOCIATION OF MAGICIANS** will be held in San Antonio, Texas Labor Day Weekend, Friday afternoon August 30 through Monday morning Sept 2. See <http://taom.org/2019> for more details.

APRIL MEETING FEATURED MARGARET CLAUDER AND ERIC HOGUE THE MAGIC MAYOR OF WYLIE

The third Thursday April 18 Monthly Assembly Meeting of the SAM Assembly 138 Alliance of Illusionists was well attended with 24 members and guests in attendance. Visitors included Joe Rotio, Freddy Martinez, Zack Hogue, Dal and Cindie Sanders, the young Griffin Crow and several members of his family.

After a few brief announcements by President Joey Byers, Margaret Clauder took the stage with a wonderful preview of her new 2019 library show "Reach for the Stars." Her presentation was big, beautiful, and educational. She started with a great volunteer routine to help people remember the planets.

Margaret also showed and demonstrated several wonderful "solar system puppets" she had manufactured, which included Mother Earth, the moon and sun. It was a "stellar" performance. Margaret is a very professional performer and one of the busiest family entertainers in the north Texas area. Our Assembly is very fortunate to have her as a member.



The main core activity of the evening was the performance and talk by Eric Hogue, the Mayor of Wylie, Texas. Eric began his performance by talking about his magic childhood and the influence of his Arkansas mentor the late Colonial Seymour Davis. Eric then produced a large rabbit silk hank from a top hat. He followed that with a comical Die Box routine, his "Ole Yeller" 20th Century Silk routine, and finished with a Snowstorm in China.

Eric then talked about his ongoing work with David Copperfield and others regarding trying to get



Congress to recognize magic as an art form. This would help many performers get federal funding from the National Foundation for the Arts. He reported that an updated version of HR698 will soon be introduced by the new 116th Congress. Eric was then unanimously voted in as the newest member of SAM 138.

PLEASE PAY YOUR ANNUAL DUES

Active, Associate, and Junior members pay Yearly Membership Dues to the Assembly to help it fulfill its purpose. Money amounts for dues are set by the Executive Committee and are payable the first day of January of each fiscal year. Dues are currently only \$20 per person. Dues are collected exclusively online through the Assembly's Internet website. Members simply go to www.sam138.com and click on "Dues."

Assembly Bylaws state that members who fail to pay their Yearly Membership Dues before the first day of March are automatically suspended from the Assembly, are no longer members in good standing, and may not attend Monthly Assembly Meetings or other Assembly sponsored events until past dues are paid.

MINUTES OF THE EXECUTIVE COMMITTEE APRIL 18, 2019

President Joey Byers called to order the Executive Committee of the Alliance of Illusionists SAM Assembly 138 promptly at 6:15 pm on Thursday April 18, immediately prior to the 7:00 pm Monthly Assembly Meeting. Present were Member at Large Jimmie Fulce, Administrator Lisa Fulce, Sergeant at Arms Cindy Bighorse, Communications Bruce Chadwick, and President Joey Byers. Absent were Vice President Mark Jones and Historian John Hale.

Administrator Lisa Fulce announced that the club currently has \$609.13 in its treasury (PayPal account). The recent increase in club funds have come from members paying their 2019 dues since the last meeting, and the profit received from last month's Monthly Assembly Meeting refreshment sales.

Communications Bruce Chadwick reported that the Bylaws Revision Committee has been working diligently on the Bylaws update and that the proposed changes would be emailed to each Executive Committee member prior to the scheduled May 16 Executive Committee Meeting. Chadwick also recommended to the Committee that he is willing to provide club members at Monthly Assembly Meetings with hard copies of THE SERVANTE at cost for 50 cents per issue.

Discussion commenced regarding correspondence received from a club member questioning when members can perform at Monthly Assembly Meetings. The Committee directed Chadwick to report that any member at any time can perform at meetings by simply contacting President Byers. Also the club will host periodic "Open Mic Nights" or other occasions where members can perform, such as scheduled for the June meeting.

President Byers reported on tentative plans for upcoming Monthly Assembly Meetings. The May meeting will be "Rotating Close-Up" with Assembly members seated in three or four areas and several Assembly magicians rotating table-to-table and performing for 15-20 minutes of stellar close-up magic. Currently scheduled to perform are Bruce Chadwick, Van McGee, and Jack McCoy. Tentative is Robert Smith.

The June Assembly meeting will feature an Open Mic Night where any club member or attendee can perform. This will also give Assembly members an opportunity to audition for the Public Show. The committee agreed that since the month of July will incorporate both the Hal Meyers lecture workshop on Sunday July 7 at 2:00 pm and the Public Show on Saturday July 20, the Club will cancel its normal Monthly Assembly Meeting on July 18.

The Hal Meyers lecture workshop will take place on Sunday July 7 at 2:00 pm. The cost to attend the workshop will be \$20 per person, payable in cash or card at the door. Assembly members in good standing can attend the workshop for only \$10. Persons seeking membership in the Assembly may attend the workshop and apply for club membership application for the 2019 club year by paying \$25. Cindy Bighorse suggested that the Club might want to have a catered luncheon available prior to the workshop, and she will report her findings regarding possible caterers for the event. A decision regarding providing a meal will be determined by the Executive Committee.

The Assembly will host a Public Show on Saturday July 20 in the Illusion Warehouse Party Room. A matinee will be held at 2:00 pm, with the evening show at 7:00 pm. Tickets will be \$10 per person or \$5 for children under the age of 12. The maximum occupancy for each show will be 60 people. Cindy Bighorse is in charge of helping secure the talent for the show. An idea was presented that the show incorporate an array of club performers with each performer just presenting a trick or two rather than a full act. President Byers will seek the use of a Publisher template that Chadwick can use to help generate a flyer to help promote the show. Chadwick reported that another 15-20 chairs will have to be acquired for the event. Cindy Bighorse recommended that Jimmie Fulce would be a good candidate to emcee the shows. Chadwick will look into the cost of using an online ticket service such as EventBrite to help manage ticket sales.

The August Monthly Assembly Meeting will feature the Dal and Cinde Sanders. They will perform, lecture, and speak on performing on television. With no further business, the Executive Committee adjourned and members moved to the Illusion Warehouse Party Room to commence the April Monthly Assembly Meeting.



Hello again friends and family of S.A.M. Assembly 138 Alliance of Illusionists!

I hope you all survived the repeated hail and thunderstorms of April, and like me are hoping for a calmer, more sedate May - weather-wise, at least. Magic-wise - FORGET ABOUT IT! Things are shaking up in the magic world for an exciting summer around these parts. The words *calm* or *sedate* are not words that come to mind! But, for now, May is probably the last chance to enjoy reasonable temperatures in the DFW area, so do not forget to spend some time outside before it gets too hot. Once the temps approach the 3-digit range, everyone in my neighborhood re-

treats indoors, turns on the AC, and battens down the hatch for 3-4 months! So, get out and stretch your legs, do some grilling or go on a picnic (invite me!), take a walk and smell the spring flowers, or get out to a baseball game while you can!

It turns out that our April meeting was so full of fun and excitement that I was remiss for failing to make several announcements. One of those was concerning the club newsletter, *The Servante*...yes, the one at which you are staring at right now. Many of our members enjoy perusing *The Servante* prior to our monthly meetings. Occasionally we consult it for information during the course of a club meeting, and often, I notice some of our members reading it DURING club meetings (clearing throat...UM-HUMMM!!).

I want to announce that if you wish to acquire printed copies of *The Servante* at our club meetings, they will be made available by request at cost for 50 cents each. Because of costs, will not have a stack of them available as we have done in the past. You all know the cost of color printer ink these days. Sometimes the printed copies all disappear, other months we end up with copies in the trash can. So, in our desire to accommodate those who want a hard copy of the newsletter, and yet slightly offset the cost, bring 4-bits with you to the club meeting, see our Communications Officer (Bruce Chadwick) with your request, and he will take care of you. Thanks.

Speaking of the April club meeting, were you able to attend? Oh.....my.....goodness! Performing were Margaret Clouder and Mayor Eric Hogue. Several people came up to me after the meeting and expressed how much they enjoyed that meeting. A couple of those people were actually emotional and raved about how THIS is what our club meetings should be about or how much they liked what they are experiencing at our meetings lately! I will not detail the April performances here, but you can read about them in the April Meeting column above. Wow! See what I mean? Things ARE heating up for summer...magic-wise, and we are not slowing down.

For example, check out the UPCOMING MONTHLY ASSEMBLY MEETINGS AND EVENTS section in this newsletter. It is the section in the rectangular frame at the bottom of the first page. We have public shows, lectures, and exciting meeting agendas planned that will take us into the Fall season. And that is just with respect to our assembly, it does not reflect the plethora of peripheral magic events happening in the DFW area. (*Plethora of peripheral...? seriously? C'mon Joey, gimme a break man!*). So, you should also be sure to check out the DFW AREA MAGIC HAPPENINGS section on the last page of this newsletter.

As a club member in good standing, you can be as involved as much or as little as you like. That is the beauty of our club. Additionally, (cliché warning), *you get out of it what you put into it*. The more you become involved, contribute, and take advantage of what our club has to offer, the more you enjoy and benefits of club membership. It is logical. The more people who take advantage and benefit, the larger the club grows and the more resources (willing people, funds, contributed time, etc.) we have to perpetually improve the meetings, events,

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programs, and assets of the club. It is a wonderful, crazy, vicious, contagious cycle or loop. So, on that note, I encourage you to jump in with both feet and become active in the club. You will thank me later! On the flip-side, though we desire your active participation in the club, we understand that people have personal lives and that every minute of their 24-hour day cannot possibly be all about magic (in spite of the fact that many of us wish it could!) :-).

Our club is set up so that if you happen to be going through a demanding time in your personal or professional life, you can still take care of business. The \$20 club dues remains a bargain for those who simply show up at the meeting and download Simply go to www.sam138.com and click on DUES. You pay with a credit or debit card (no PayPal account required). Then once you have met your personal responsibilities and your schedule enables you to sink your teeth back into the club and its activities and we welcome you back with open arms.

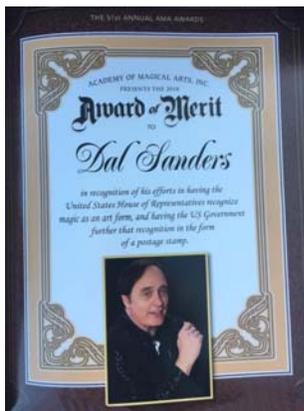
So, what is going on at the Alliance of Illusionists? Remember you can always find out what to expect for any upcoming meeting at www.sam138.com. From almost any screen on the website, you will see the **Next Meeting** pane on the right side of the screen and get the rundown on the upcoming meeting for the month.

At all of our meetings now, remember that Ava Byers, Cindy Bighorse, and Denise Byers have prepared snacks and beverages for sale at a low cost.

Remember I wrote about *jumping in with both feet* several paragraphs ago? Well Open Mic Night at the June club meeting is your chance. You can audition to be a volunteer performer or emcee for our July public shows. Some of you non-pros who want to take your act to the next level, get your best effect/routine together and bring it to the June meeting. The July shows will no doubt feature a few of our seasoned veterans, but this is a club show, and we want our club members to have a chance to participate and contribute as well. You can also volunteer for other tasks around the public shows. For example, we will need people to take (possibly sell) tickets, greet people inside the Illusion Warehouse, clean up after each show, or even help directing parking.

One final note about the upcoming visit from Past National President of The Society of American Magicians, Dal Sanders, and his illustrious wife Cinde. They will be coming in to do a lecture for our club members in August. We are hoping that Dal "The Ringmaster" and "Boopsie the Clown" from the television show *Kartoon Circus* will make a surprise visit as well! :-). As versatile performers often do, Dal and Cinde have many strengths and a wide range of appeal, so the program will likely be a combined lecture. They will share some of their magic and talk about performing for television. And, as a special treat for some of the children's magic performers in our club, Dal and Cinde will do some "kid's stuff" and talk about how to write a kid's routine. Whether you perform for children, family audiences, or strictly for adults, you will glean a lot from this program, so this is a meeting that you will definitely not want to miss. That's all for now, so see you all at the May 16th club meeting!

Joey Byers, Your 2019 President



DAL SANDERS RECEIVES AMA AWARD

SAM Past National President Dal Sanders recently received The 2018 Award of Merit during the 51st Academy of Magical Art Awards. The Magic Castle recognized his efforts to get the art of magic recognized as an art form, and having the US Government further the recognition with a postage stamp. Congratulations.



TAOM 2019 NEWS

The 2019 annual convention of the Texas Association of Magicians will be held in San Antonio, Texas next Labor Day Weekend, Friday afternoon August 30 through Monday morning Sept 2. Current convention stars include Richard Turner, Oscar Munoz, Nick Lewin, Scott Pepper, John Cornelius, Stuart MacDonald, Joe Givan, Carol Lee Massie, James Dimmare, Mahdi Gilbert, Chris Capeheart, and Earl Nelson.



The convention will be held at the beautiful Hilton Palacio del Rio, set on the banks of the San Antonio River Walk. Use the discount code TAM for the special \$149 room rate. Also the hotel is just down the street from the Magik Theatre where the evening shows will be held. Seating is according to registration date. For more details, <http://taom.org/2019>

MAY ISSUE OF MUM MAGAZINE

by Lindsay Smith

This month's cover features a photo of the legendary Johnny Thompson, although "legendary" may not be a big enough word to cover all he has accomplished in his life and what he has done for magic and magicians. The nine-page inside feature, "Call Him Great: Remembering Thompson and Tomsoni," shares thoughts and stories by a few of his many friends.

Sadly, M-U-M's second feature also involves the passing of a well-known name in magic, "Marshall Brodien" by Mark Jensen. As Mark points out, the breadth of Marshall's career was amazing, going well beyond the fact that he sold more than 18 million TV Magic Cards. You may still have a deck in your desk drawer at home.

Anyone who has been through airport security screenings will appreciate and maybe identify with the TSA stories in SAM Dean George Schindler's "The Dean's Diary" this month. He concludes by asking for any true TSA or Customs stories you may have. C'mon, you know you have one. Write George.

In Cinde and Dal Sanders' column, "TV or Not TV," they explain what magic to avoid on television. Television studio lighting is always a problem, as is black art, and smoke and mirrors. Early analog TV cameras have changed to digital HD cameras with a shallower depth of field. Learning what to avoid can save you a lot of headaches.

David Corsaro's "No Smoke, No Mirrors" column is all about exposure. No, not exposing secrets. This one's about performing your show for "no fee, but excellent exposure." Depending on the circumstances, there are various ways of dealing with this situation. David offers suggestions on getting the client to think value over cost.

There's one fabulous mentalism effect that continues to be a closer in many excellent shows today. Paul Draper's column, "On Second Thought..." is devoted to this one effect and he shares his tips, thoughts, changes, and updates with you. He directs you to books and videos of this effect should you want to update how you do your routine, or consider adding this to your act.

In his "Taking the Stage" column Brian T. Lees simply says, "Stop Hiding." Working behind a table can create a barrier between you and the audience, he notes. He suggests blending the table into your performance, remembering not to confuse the working equipment with the entertainment.

Daniel Garber, an award-winning children's magician from Argentina, joins Kien Meng Wee, a.k.a. "Mr. Bottle," in his "Magic in a Bottle" column. "Illusions of Grandeur" columnist David Seebach devotes his column to the Disembodied Princess illusion, also known as the Girl Without a Middle. As always, in an effort to help you make the best decisions possible when it comes to buying new tricks, books, or DVDs, our knowledgeable reviewers offer their opinions on the latest offerings in "ShopTalk."



A Great Escape – This is a simplified stand-up version of an earlier card vanish idea. It's very basic and easy though it does require a double and possibly triple turnover, depending on if your jokers are identical or different.

Setup: Prior to or while toying with the deck, get both jokers 2nd and 3rd from the top. If jokers aren't available, use the black kings instead. I do it openly with the deck face up: I spread and up-jog each joker as I come to them, close the spread, strip out both and appear to place them on the bottom (back) of the

deck, but the index of the hand holding the deck curls slightly which bows the bottom card, buckling its right near corner away from the deck. The jokers are poked into the gap created. I then square up and flip the deck face down. **Note:** In step 1., you'll do either A. or B.

1. A. If the jokers are **identical:** Double-turnover to show a joker, double-turnover again, remove the top card and stick it about midway down into the deck's front but stop when pushed in about halfway. B. If the jokers are **different:** Triple-turnover to show a joker, triple-turnover again, remove the top card and stick it about midway down into the deck's front but stop when pushed in about halfway. At this point the spectator(s) should believe you showed a joker and put it face down about halfway down and halfway sticking out the deck's front. Make sure not to accidentally flash that card's face, or they will see it isn't the joker, that you pulled a sneaky one, and giggle with embarrassing delight at your flubber dubber.

2. Turn over the top card to show the other joker, doing it the same way you did for the multiple for consistency in appearance. Keeping that joker face up, remove and stick it into the deck's front, directly on top of the out-jogged card. If you press that joker down slightly on the out-jogged card, a gap will open and make it easier to do. Plus, the spectators see you're doing just as you claim. Leave it out-jogged as well but push it in slightly further to create a visible stepped 'gap spot' between it and face down card. Make sure no card is between them. While doing steps 1 & 2, say the 2 jokers (kings, etc.) are security guards, one guarding the back of a cell and one guarding the front. By saying "back" it suggests a reasonable explanation why the bottom card of the duo is face down. After all, since the back side of a jail cell would be facing that direction, so would the security guard. Subliminally logical it is, says Yoda.

3. Double-turnover the top card(s) and tell the spectator the card showing will be their random selection. Allow them to sign it if you so choose. Double turnover, remove the top card, poke it into the stepped gap between the 2 out-jogged cards, square the 3 up and push flush inside the deck. The spectator(s) believe at this point, the selection is in the middle of the deck, trapped between face-up and face-down jokers. Actually, the true condition is, the selection is on top of the deck and the jokers are back to back without any card between them!

4. At this point, if you're into cards, you might already have your own thoughts on what to do at this point. You could palm the selection off and do whatever with it then show the joker cell empty. For a no-palm method: Turn the deck face up and spread the middle portion, slightly up-jogging the jokers. Close the spread, remove the jokers, wiggle and show both their sides, the selection having vanished! Square the deck (still face-up) and put the jokers (still back-to-back) on the back (bottom) but when you do, buckle the back card (selection) and poke the jokers into the space created at the back corner. A pinky pull-down of the bottom card will also suffice. The jokers are now 2nd and 3rd from the back. Openly and cleanly spread the entire deck until you reach the jokers, mentioning the selection having made its escape and is nowhere to be found. Remove all the cards in front of the jokers, collecting them into a semi-clump with the other hand, pinch tightly between thumb and fingers and rotate the hand & deck face down. Place the packet on top. Remove the top joker and flip face down on top. Be careful not to flash the face up selection 3 cards down.

5. Spread through the deck, pushing the first few in a clump to keep the selection hidden. Split the deck about midway, the right hand taking the top part, the left hand the lower. Rotate both hands to show both sides of the spread portions, a flourish of sorts. Rotate back and place the right portion below the left's. Square up. To conclude, pressure or ribbon fan the cards to show the face up selection's triumphant return in the middle!

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DFW AREA MAGIC HAPPENINGS

BRUCE CHADWICK SAM 138 ALLIANCE OF ILLUSIONISTS

Meets on the third Thursday of each month, 7:00 pm at the Illusion Warehouse magic shop located at 3917 McCart Avenue, Fort Worth, Texas 76110. Contact communications@allianceofillusionists.com or go to <http://sam138.com/alliance/> or Facebook at <https://www.facebook.com/groups/162025544420781/>

FORT WORTH MAGICIANS CLUB INC AND REN CLARK IBM RING 15

The two clubs meet concurrently on the first Thursday of each month, 7:00 pm at 4055 International Plaza, Fort Worth. Contact President Dr. Geoff Grimes for more details at ggrimes1@aol.com or phone 972-740-3125.

MID-CITIES MAGIC CIRCLE

Meets monthly at the Humpertink's Restaurant located near Six Flags in Arlington. Guests arrive at 7:00 pm for dinner with an informal meeting at 8:00 pm. See Mid-Cities Magic Circle on Facebook or <https://goo.gl/uDqdQa>

DALLAS MAGIC CLUB, SAM ASSEMB 13 & IBM RING 174

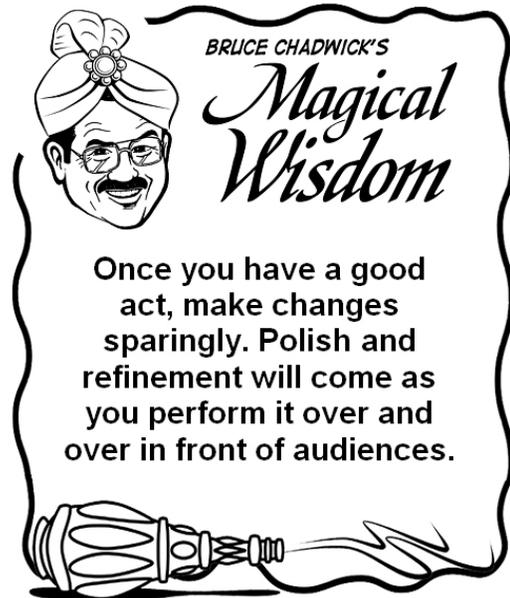
Meets monthly at 7:00 pm, Crossroads Christian Church, 2425 Parker Road, Carrollton, www.DallasMagic.org

IMPROV COMEDY CLUBS IN ADDISON AND ARLINGTON

Both comedy clubs periodically host weekend comedy magic shows with headliners such as Mike Williams, Mike Squires, and others. For more details go to their respective websites at either www.ImprovArlington.com or www.ImprovAddison.com.

MAGIC IN THE LIVING ROOM

Periodic magic shows at The Line Public House, 940 E Belt-line in Richardson. ww.MagicLivingRoom.com



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